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SIXPENCE.

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THE HOME SECRETARY AS DIRECTOR OF THE "BATTLE" OF THE EAST END: MR. WINSTON CHURCHILL DURING THE SIEGE OF THE HOUSE IN SIDNEY STREET, OFF THE MILE END ROAD.

Mr. Winston Churchill arrived on the scene of the extraordinary "battle" in Sidney Street soon after half-past eleven, and at once took active part in the direction of the operations, arranging, in consultation with the officers, the tactics of police, Scots Guards, and firemen. The Home Secretary was by no means unwilling to take risks of being hit; but was at last persuaded to occupy a position less exposed than the open street. He did not leave the fighting area until three o'clock—that is to say, until after the search of the ruins of the burnt house which had been under siege had commenced. Thus he was present when heavy fire was being exchanged between the desperadoes and troops in the brewery and houses opposite and in the streets, when the military on duty were reinforced by a detachment with a machine gun, when the house took fire, and when Horse Artillery arrived with guns.



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## THE PLAYHOUSES.

### "THE SCARLET PIMPERNEL" AGAIN AT THE NEW.

A CROWDED and enthusiastic house welcomed back  
those favourites of romantic drama, Mr. Fred Terry  
and Miss Julia Neilson, last Monday night at the New  
Theatre, on their return from their American tour. The  
popular players chose to rely for the time being on the  
most popular piece in their repertory, "The Scarlet  
Pimpernel," and they were well advised. For the play,  
whatever its shortcomings, and these do not include the  
lack of an exciting story, has the great merit of pro-  
viding both actor and actress with uncommonly effective  
parts. Sir Percy Blakeney, the Georgian gallant who  
affects to be an idler and a flâneur, yet employs his airs  
and graces as a mask under which he rescues with un-  
failing resourcefulness the doomed victims of the Terror,  
is a character whose possibilities no actor could resist,  
especially as they provide occasions for comic relief as  
well as dare-devil heroism. Mr. Terry is delightful  
in the farcical scenes, so much so that it may be  
questioned now whether he is not greater as a comedian  
than as a cape-and-sword hero. As Sir Percy's jealous  
and imperious wife Miss Neilson has a chance of  
showing all her archness and command of sentiment,  
and though she acts nowadays on broad lines, she does  
not miss her effects. The rest of the cast is virtually  
unchanged and is thoroughly efficient.

(Other Playhouse Notes elsewhere in the Number.)

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## THE BATTLE OF THE EAST END.

WITHOUT parallel in the history of London was  
the scene enacted in Stepney last Tuesday, when  
two armed men, believed to have been concerned in the  
Houndsditch murders, were besieged for seven hours in  
a house in Sidney Street (No. 100) by a large force of  
police and detachments of the Scots Guards, with a con-  
tinuous fusillade on both sides, and, when the house at  
length took fire, finally perished in the ruins and the  
flames. About four o'clock on Tuesday morning the  
police, who had traced the wanted men to the house,  
quietly removed the other inmates, and effectively blocked  
all means of escape by drawing cordons across the sur-  
rounding streets. The police authorities did not wish  
to sacrifice the lives of their men unnecessarily, and for  
this reason the building was not rushed. The men within  
would, of course, have ultimately been overpowered in  
that way, but doubtless not before they had shot down  
many policemen. As it was, the wanted men were the first  
to open fire. A police officer threw a handful of stones at  
the window of the room in which the two men were, and  
they immediately replied with pistol-shots, one of which  
seriously wounded Sergeant Leeson. He was placed on  
a stretcher, which had to be lifted over a wall to get  
him to a place of safety, and while his comrades were  
doing this they were subjected to a hot fire from the  
house. Any forward movement on the part of the  
police at this point was thus checked, and the affair  
developed into a siege, and an exchange of shots  
between the men in the building and the police. Strong  
reinforcements of police were sent for, armed  
with revolvers and shot-guns, and, of course, large  
numbers were required to keep back the growing  
crowds. About nine o'clock it was decided to sum-  
mon military help, and about 10.15 a party of Scots  
Guards arrived from the Tower. They were dis-  
posed in the streets and at points of vantage on  
neighbouring roofs and windows, whence they opened  
fire on the windows of No. 100, Sidney Street, with  
their rifles. Soon after half-past eleven, Mr. Winston  
Churchill, the Home Secretary, came on the scene,  
and a number of leading police and detective officials  
had also gathered there. Later Horse Artillery were  
sent for, but were not pressed into service. Before they  
came smoke had begun to issue from the doomed house,  
which gradually broke into flames. Fire engines  
arrived to protect the neighbouring buildings, but, for  
once, had to stand idly by while a house was burning.  
The men inside continued firing until about 1.40, when  
the end soon came. They did not, as expected, make a  
final dash for liberty, but, it is thought, blew out their  
own brains; and when, by three o'clock, the fire was put  
out, their charred bodies were found among the ruins.

## THREE NEW BOOKS.

"Mary Magdalene." M. Maeterlinck acknowledges  
his indebtedness to Herr Paul Heyer in the preface to his "Mary Magdalene"  
(Methuen); but, as he rightly points out, the situations  
which are also to be found in the venerable poet's  
"Maria von Magdala" derive from a common property,  
the Gospels. Herein, of course, lies the tremendous  
weakness of such a play, the obstacle that will intrude  
itself persistently between the writer and any reader to  
whom these sacred things possess a peculiar and awful  
value. M. Maeterlinck's play is reverent, is perceptive,  
is acutely dramatic, and yet it cannot but fall short of a  
standard to which no dramatist—so long as the world  
is Christian—can hope to attain. Apart from this, it is  
extraordinarily brilliant in its contrasts, and its deline-  
ation of the Magdalen's traditional choice between her  
rich lover and the Christ. The Roman legionary's  
haughty attitude towards the rabble who infest his  
neighbourhood in pursuit of the miracle-worker is a  
fine and characteristic piece of work. Mary Magda-  
lene herself is less successful; but the introduction of  
the raising of Lazarus provides a tremendous situation,  
which is magnificently handled. One may complain,  
perhaps, that the play is almost too well worked out.  
The very completeness of its art militates against its  
acceptance for the stage in this country. Only the more  
crudely expressed religious emotions find their way to  
an English audience.

"The Devil and the Deep Sea." It is a commonplace to say  
that Miss Rhoda Broughton is a remarkable woman; and her  
book, "The Devil and the Deep Sea" (Macmillan), is one  
more proof of her perennially readable quality. Pleasant  
indeed is the flavour of this light and wholesome novel,  
and if the ending will strike students of heredity as  
being slightly immoral—for there is not much doubt  
that the two frauds mean to marry each other—that  
only shows how agreeable Miss Broughton can contrive  
to make an unpromising climax. The Italian atmo-  
sphere at the beginning of the story produces a suffi-  
cient languor to excuse the leisureliness of the plot's  
development: the old hand, provided with this material,  
can be trusted to dispose it to the best advantage.  
"The Devil and the Deep Sea" will be deservedly  
popular at the libraries.

"At the Villa Rose." There is an air about a French  
detective that no English amateur  
can ever hope to attain—which is to say that Sherlock  
Holmes and his dressing-gown would have been alto-  
gether out of place at the Villa Rose, although we  
suspect he would have made quite as good a job of  
the case as M. Hamaud, whose airs of professional art  
and mystery lend so much charm to Mr. A. E. W.  
Mason's well-told story, "At the Villa Rose" (Hodder  
and Stoughton). There are two weak points, or so it  
seems to us: Mr. Ricardo's intrusion into the affair,  
and the murder itself. It would have been easy for  
the thief to take advantage of the old lady's interest  
in the séance, without resorting to extremes. It is,  
however, ill to quarrel with the details of a thrilling  
novel, which keeps up the interest—supreme test!—for  
chapters after the identity of the murderer is revealed.

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By G. K. CHESTERTON.

IT is a perplexing circumstance that in so many quarrels both sides sincerely accuse each other of precisely the same fault. I do not refer to the recriminations of the party politicians: I am speaking of sincere accusations. Nobody is surprised when a noble Lord calls Mr. Lloyd George an impudent gutter-snipe, and bids him observe the decent language of dignified controversy; no one is surprised at the singular coincidence by which the Tories convict the Radicals of mendacity and corruption at precisely the same moment when the Radicals catch the Tories in the very act of corruption and mendacity. These people are playing a game, and they kick the same muddy football about because there is only one football to kick. But I refer to real controversies, on which intellects are spontaneously exercised and honestly divided: controversies about working morals or the constitution of the world. And it is odd that in these deeper matters also the charges on both sides are often almost identical. Thus, the enemies of religion sincerely regard it as the gloomiest thing in the world, full of fasts and asceticism, darkening progress and pleasure. But to the religious people, in equal sincerity, it is irreligion that is the gloomiest thing in the world. In the fine Shakespearian phrase, it hangs the heavens with black; and progress becomes a funeral procession that ends by an open grave. Or again, a cold inhumanity is the chief charge of Socialists against the present order; but it is also one of the commonest of the charges against Socialism. Or again, anti-vivisectionists charge vivisection with a cruelty akin to diabolism: the finding of secrets through blood and pain as in the mysteries of a Witches' Sabbath. But, on the other hand, the vivisectionists charge their opponents with another kind of cruelty, almost amounting to human sacrifice; with an indifference to mankind like that of some Egyptian monarch who should butcher thousands of captives before the altars of his animal gods. In all these really exasperating ethical controversies, there is a curious element of tit-for-tat in the argument; nevertheless, these discussions, however bitter, are really practical. The pot is a useful domestic object, though the pot does call the kettle black when they both begin to boil over.

One of the oddest cases of this can be found in people's very varied impressions of what is antiquated, out of date, or intellectually dead. One man will labour lustily in a field of promise which appears to another man like a dusty and disused cemetery. I received the other day a circular from some people who wanted to revive in England the religion of the heathen Saxons—whatever it was. They said (with admirable cheerfulness) that they were "continuing the work of Penda, King of Mercia," who was killed in a tribal skirmish somewhere in the seventh century. I like the phrase "continuing the work." Seeing that poor Penda's work has certainly suffered a slight interruption, having been temporarily suspended for about twelve hundred years, one might have expected

that his followers would at least have said to "resume the work." But, no; they are in full continuity; they are vividly in touch with Penda; and they do not officially even admit the delay, any more than Charles II. would officially admit the interregnum of the Protectorate. Yet I hear of these people calling themselves Pantheists and talking in Hyde Park in a most modern style. And if you and I were to appeal to the Prayer Book or the Parish Church, or the Council of Trent or the principles of Rousseau's "Social Contract," I daresay they would think us old-fashioned. But grubbing up the dust of an unsuccessful barbarian on the wrong side of the Dark Ages seems to them, I suppose, a most smart form of modernity.

at once; how his Shakespeare could be wrong because it was the Harris one and also wrong because it wasn't, I cannot myself imagine. But there seemed to be something very dreadful about the fact that they both thought the name of Shakespeare's sweetheart might be Fitton; and they were both prodigiously interested in the colour of her hair. If it was dark, she might be the Dark Lady of the Sonnets; or, again, she might not. Either Mary Fitton was not Mary Fitton, but someone else of the same complexion; or else she was Mary Fitton, and then—as nobody seems to know anything very special about Mary Fitton—we don't get very much further. In this rich mine these two enthusiasts delved. Now, I happened some time ago to be Mr. Shaw's antagonist in another of his many wars. I was defending certain institutions of Christian ethics, and I was much amused to observe that Mr. Shaw and his followers could not restrain a sort of sudden titter of amusement whenever I mentioned any old doctrines or decisions by their original and historical name. If I spoke of the Doctrine of Original Sin they laughed delightedly at the quaint old-world phrase. When I mentioned the Council of St. John Lateran, they shrieked like schoolgirls, as if I had disinterred a mummy. Mr. Shaw and his friends do really think that all such things are futile antiquarianism.

Now these things do not strike me as either futile or antiquarian at all. The theory of Original Sin is like any other theory, either true or false; but it is quite alive: millions of people hold it, and it makes a great deal of difference to them that they do. The decisions of the Lateran Council remain, like Darwinism, a definite position and challenge that has largely changed the world. Ideas can never die; and the ideas in the Creed are alive, just as the ideas in Shakespeare's Sonnets are alive. But I, for one, could never leave the living part in Shakespeare's Sonnets to dig up the dead part. To turn from—

Like to the lark at break of day  
arising  
From sullen earth, sings hymns at  
heaven's gate,

to inquiring whether an obscure Elizabethan wanton had black hair, is to me (quite personally) incomprehensible. It would be, to me, like turning from the philosophical decision of the Council to ask if one of the Cardinals had a fly on his nose when he discussed it. It is like leaving the question of whether Original Sin is true and asking if anyone ever wrote about it

in red ink on blue foolscap. I do not say for a moment that there ought not to be antiquarians; nor even that two of the most modern and energetic intellects may be wasting their time in these ruins. I merely remark on it as a singular case of mutual impressions of futility and varied definitions of pedantic rubbish. Mr. Shaw and Mr. Harris would both regard my dogmas as dead. But my dogmas seem to me alive like roaring lions; while Mr. Shaw and Mr. Harris are quarrelling for an old lion's skin. I intend no fabulous allusion.



Photo. W.G.P.

#### HONOURED IN HIS NATIVE VILLAGE AFTER A CENTURY AND A-HALF: THE STATUE OF GENERAL WOLFE UNVEILED BY LORD ROBERTS AT WESTERHAM.

It is more than a hundred and fifty years since General Wolfe, who was born at Westerham on January 2, 1727, fell in the hour of victory at the battle of Quebec, on September 13, 1759. The bronze statue which was unveiled by Lord Roberts at Westerham on Monday, the anniversary of Wolfe's birth, has been erected by public subscriptions collected by the Wolfe Memorial Committee. It is the work of Mr. F. Derwent Wood, A.R.A., and represents the gallant young General moving forward with uplifted sword at the moment before he was struck by the fatal bullet on the Heights of Abraham. The figure is nearly eight feet high, and rests on a block of Portland stone. Many wreaths were placed round the pedestal. In our photograph Lord Roberts may be seen standing a little to the right of the statue, and to his right is the Bishop of Chichester, who, with the Vicar of Westerham, conducted a short dedicatory service. Lord Stra'cona was among those present.

I felt this difference about what constitutes being old-fashioned very much in the last of the many battles of Mr. Bernard Shaw. I mean that which ensued on Mr. Frank Harris charging him with plagiarism in his new play on Shakespeare. The controversy itself did not seem to me to make any sense at all. Mr. Harris seemed to be accusing Mr. Shaw of two things; first, of having copied Mr. Harris's Shakespeare, and, second, of having contradicted Mr. Harris's Shakespeare. How even so ingenious a person as Mr. Shaw contrived to do both



## THE DESPERATE "BATTLE" OF THE EAST ENICOTS GUARDS IN ACTION IN A LONDON STREET.

DRAWN BY CYRUS CONRO, R.O.C. SPECIAL ARTIST IN SIDNEY STREET.



TWO ALIENS BESIEGED BY A GREAT ARMED FORCE IN SIDNEY STREET, OFF THE MILE END ROAD: SOLDIERS AND POLICE FIRING ON THE HOUSE CONTAINING THE WANTED MEN.

As all the world knows by this time, there was a most extraordinary sequel on Tuesday last to the recent Houndsditch murders. Information given to the police led them to believe that in No. 100, Sidney Street, off the Mile End Road, were men and a woman wanted for the attempted burglary in Houndsditch, and the subsequent murders of three City policemen. As a result, in the small hours of the morning, they drew a cordon round the block of mansions of which the house was one, saw to it that those in the building who were not concerned in the affair were conducted to safety, and detained four people, two of whom were released the same evening. At five the police attempted to take the two men left in the house, but were met with a fusillade of bullets. Reinforcements were called up. Another attack was made at about seven. Then it was that the "battle" began. Firing continued at intervals, and at nine military assistance was requisitioned. A number of Scots Guards with ball ammunition arrived from the Tower about 10.15, took up their positions, and opened fire on the house. Some of the men

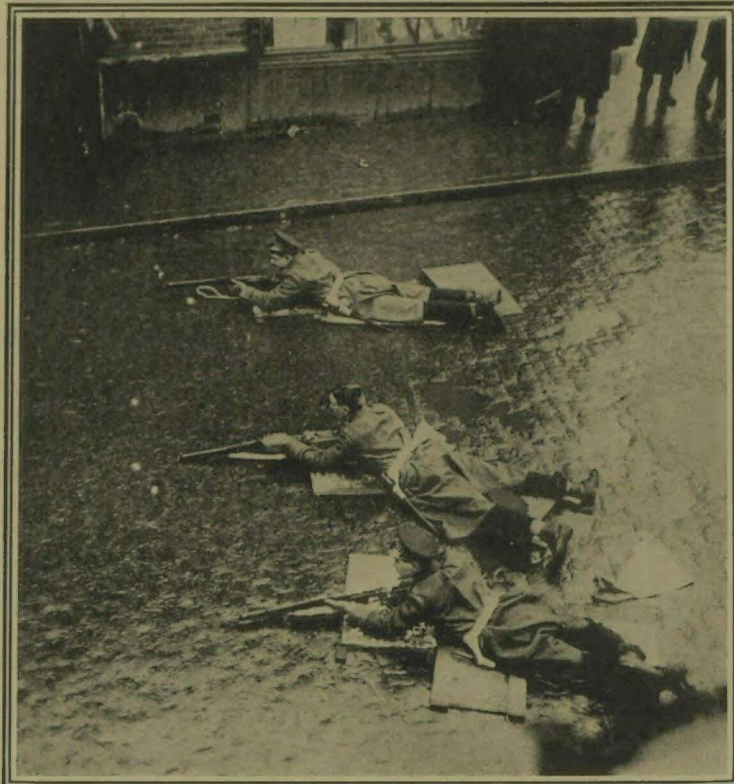
in the roadway; others in a loft of Messrs Mann and Crossman's brewery, others in houses facing No. 100, Sidney Street. At half-past twelve the soldiers were joined by others with a machine-gun. At half-past one Horse Artillery with two guns arrived on the scene. Just before one the besieged house took fire, but it was not until after two that the firemen were allowed to get to work, there being fear that they would be shot. A great many shots were exchanged by the wanted men, the guards, and the police. The whole "battle" lasted for about seven hours. There seem to have been only two men engaged in the defence: these were armed with automatic weapons. Two bodies were recovered from the ruins. On the right side of the drawing may be seen the besieged house, flashes from the desperadoes' pistols showing at its windows. Opposite are the flashes from the guns and revolvers of police sheltered in a yard. In the foreground are Scots Guards in action. In the distance are other guards and police. Our Artist was stationed in the premises of Mr. Frederick Smith, mineral-water manufacturer, of Sidney Street, to whose courtesy we are much indebted.



# THE "BATTLE" OF THE EAST END: THE SEVEN HOURS' FIGHTING IN SIDNEY STREET, OFF THE MILE END ROAD.



WELL IN THE DANGER ZONE: A DETECTIVE APPROACHING THE BESIEGED BUILDING WHILE IT WAS BURNING—TOWARDS THE END OF THE "BATTLE."



WAITING TO "SNIPE" AT THE "WANTED" DESPERADOES BESIEGED IN NO. 100: SCOTS GUARDS ON THE WATCH AT ONE END OF SIDNEY STREET.



CONSTABLES ARMED WITH DOUBLE-BARRELLED GUNS: HANDING OUT AMMUNITION TO THE POLICE.



ATTACKING THE BESIEGED HOUSE: A PARTY OF DETECTIVES FIRING AT THE BUILDING FROM THE SHELTER OF A YARD-ENTRANCE.



THE END OF THE SIEGE BY SCOTS GUARDS AND POLICE: FIREMEN AT WORK ON THE BURNING BUILDING.



ARTILLERY FOR THE "BATTLE" OF THE EAST END: GUNS ARRIVING ON THE SCENE OF THE DESPERATE FIGHTING IN SIDNEY STREET.

With particular regard to the photographs on this page we may make the following notes: The police engaged were armed with revolvers and with double-barrelled guns; the Scots Guards, who came from the Tower, used, of course, their service rifles. The police were present in great numbers, not only uniformed but in plain clothes and disguised. At about half-past one, Horse Artillery with two guns arrived on the scene, but were not pressed into service. They had come from St. John's Wood Barracks in forty minutes, a remarkable feat considering the density of the City traffic. Just before one o'clock it was seen that the besieged house had taken fire. The place was allowed to burn, although the Fire Brigade were on the spot, until it was deemed certain that the firemen could get to work without running the risk of being shot.—[PHOTOGRAPHS BY ILLUSTRATIONS BUREAU, TOPICAL, AND RECORD PRESS.]



# BALL-CARTRIDGES IN A LONDON STREET: SCOTS GUARDS IN ACTION AT THE "BATTLE" OF THE EAST END, IN SIDNEY STREET.



1. OF THE MEN WHO EXCHANGED FIRE WITH THE DESPERADOES IN 100, SIDNEY STREET: SCOTS GUARDS COVERING THE BESIEGED BUILDING WITH THEIR RIFLES.
3. FIRING AT THE DEFENDERS OF THE BESIEGED HOUSE FROM A BREWERY LOFT: SCOTS GUARDS SHOOTING BEHIND THE PROTECTION OF SHUTTERS.
5. A STRANGE WEAPON FOR USE IN A LONDON STREET: SOLDIERS WITH A MACHINE-GUN AT THE "BATTLE" OF THE EAST END.

2. THE HOME SECRETARY DURING THE FIGHT: MR. WINSTON CHURCHILL ON THE SCENE OF THE EXTRAORDINARY "BATTLE" IN SIDNEY STREET, OFF THE MILE END ROAD.
4. SCOTS GUARDS ON ACTIVE SERVICE IN SIDNEY STREET: TWO OF THE MEN FIRING FROM A BEDROOM OPPOSITE THE BESIEGED HOUSE.
6. MADE TO DRAW THE FIRE OF THE BESIEGED: THE DUMMY POLICEMAN, WHICH WAS EXPOSED AT THE WINDOW OF A HOUSE FACING NO. 100.

It will be noted that those Guards who held the road stretched themselves out on newspaper-poster boards, on mats, or on sacking. Half-a-dozen or so picked shots took up a position in a loft of Messrs. Mann and Crossman's Brewery and fired from there. Others had place in a bedroom of a house opposite that which was under siege. At one time a dummy policeman with a brown paper "face," on which features were painted with stove-polish, was used by the police at one of the windows of a house facing No. 100. This drew effectually the fire of the besieged men, and helped the police to locate them.—[PHOTOGRAPHS BY ILLUSTRATIONS BUREAU, RECORD PRESS, AND C. N.]





Photo. Elliott and Fry.

**THE BISHOP OF WINCHESTER,**  
Who has Accepted the Appointment of  
Dean of Westminster.

were to break down. To the duties of the Deanery of Westminster he referred as "physically less exacting."

Through the death of his father, Lord Willoughby de Eresby has become Earl of Ancaster. The late Earl was Joint Hereditary Lord Great Chamberlain of England, a dignity which he held jointly with Lords Cholmondeley and Carrington. The late Lord Ancaster occupied the position during Queen Victoria's reign, Lord Cholmondeley in that of King Edward, and in the present reign Lord Carrington holds it. The late Earl of Ancaster was born in 1830. He succeeded his father as second Lord Aveland in 1867, and his mother as twenty-fourth Lord Willoughby de Eresby in 1888. He married a daughter of the tenth Marquess of Huntly. He had large estates in Lincolnshire, Rutland, and Perthshire, and he was a very generous and popular landlord. The new Earl was elected as a Unionist for Horncastle at the recent General Election. He sat for the same division from 1894 to 1906.



Photo. Topical.

**MR. THOMAS SOPWITH,**  
Winner of the De Forest £4000 All-British  
Aeroplane Contest.

In spite of the subsequent and disastrous efforts of other competitors, the first attempt to win Baron de Forest's £4000 prize remains the winning one. The prize was offered for the longest flight made by Dec. 31 on an all-British aeroplane across the Channel and into the Continent. The winner, Mr. Tom Sopwith, made his successful flight on Dec. 18, starting from Eastchurch, in the Isle of Sheppey, and landing at Beaumont, in Belgium, a distance of 177 miles. Mr. Sopwith is only twenty-two.



Photo. Illus. Bureau.

**SIR CHARLES FORTESCUE-BRICKDALE,**  
Registrar of the Office of Land-Registry—  
Who has been Knighted.



Photo. D'Arcy.

**SIR JOSEPH M. REDMOND, M.D., F.R.C.P.,**  
Ex-President of the Royal College of Physicians  
of Ireland—Who has been Knighted.

who last year resigned the Head-mastership of Harrow. Dr. Wood was ordained deacon in 1865, and priest in 1873. He had a long experience of scholastic work, being for three years an assistant master at Cheltenham College, for twenty years Head-master of Leamington College, eight years Head-master of Tonbridge School, and twelve years Head-master of Harrow. In 1907 he became a Prebendary of St. Paul's.

Mr. Sidney Greville, who succeeds the late Sir Fleetwood Edwards as Paymaster of the Household, is the youngest brother of the Earl of Warwick.



Photo. Elliott and Fry.

**THE NEW EARL OF ANCASTER**  
Formerly Well-Known as Lord  
Willoughby de Eresby.



Photo. Elliott and Fry.

**THE LATE EARL OF ANCASTER**  
Joint Hereditary Lord Great  
Chamberlain of England.



Photo. Bassano.

**THE HON. SIDNEY R. GREVILLE,**  
C.V.O., C.B.,  
Appointed Paymaster of the Household  
to his Majesty the King.

football team, and at Cambridge got his Blue for lawn-tennis in 1895 and 1896.

Mr. Alexander George Boyle has been appointed Lieutenant-Governor and Colonial Secretary of Southern Nigeria, in succession to Mr. J. J. Thorburn, now Governor of the Gold Coast Colony. Mr. Boyle has for the last five years been Provincial Commissioner of the Eastern Province of the Uganda Protectorate. He was born in 1872, and was educated at Charterhouse, Clifton, and Cooper's Hill. He entered the service of the Uganda Protectorate in 1895 as Assistant Treasurer, and has since held various posts of increasing importance there.



Photo. Elliott and Fry.

**MR. A. G. BOYLE, C.M.G.,**  
Appointed Lieutenant-Governor of  
Southern Nigeria.

By the death of Mr. Samuel Henry Butcher, Cambridge has lost one of her most distinguished men, eminent both in scholarship and affairs. Mr. Butcher was President of the British Academy of Letters and a Trustee of the British Museum. For twenty-one years (1882-1903) he was Professor of Greek in the University of Edinburgh. The famous prose translation of the "Odyssey," in which he collaborated with Mr. Andrew Lang, was published in 1879. He had represented Cambridge University in Parliament since the death of Sir Richard Jebb in 1906, and was re-elected last month.

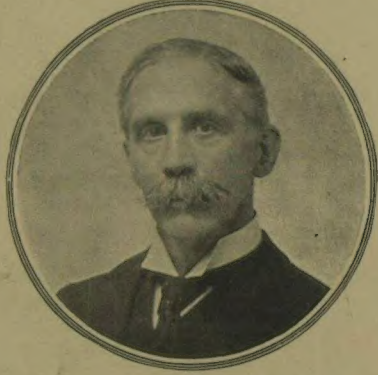


Photo. Vandyk.

**THE LATE MR. S. H. BUTCHER, M.P.,**  
Member (Unionist) for the University  
of Cambridge.

In succession to the late Sir Charles Scotter, the Board of the London and South-Western Railway have elected as their new Chairman Mr. Hugh Drummond, who for some time has been Deputy-Chairman. Mr. Drummond is on the Devonshire local board of the Union of London and Smiths Bank. His place as Deputy-Chairman of the South-Western is taken by Sir William Portal, Bt.



Photo. Hertzfeldt.

**MR. HUGH DRUMMOND,**  
The new Chairman of the London and  
South-Western Railway.

A famous London schoolmaster was Dr. Baker, who died last week at the age of sixty-nine, and who was for thirty years (1870-1900) Head-master of Merchant Taylors' School. Five years after he was appointed the school was moved from Suffolk Lane to Charterhouse Square, and under his rule it attained a very high position among the schools of England. Dr. Baker won the affection and esteem both of the boys and the assistant-masters.

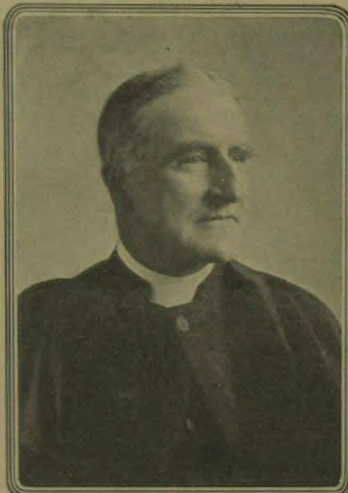


Photo. Haines.

**THE REV. JOSEPH WOOD, D.D.,**  
Formerly Head-Master of Harrow—  
Appointed Canon of Rochester.

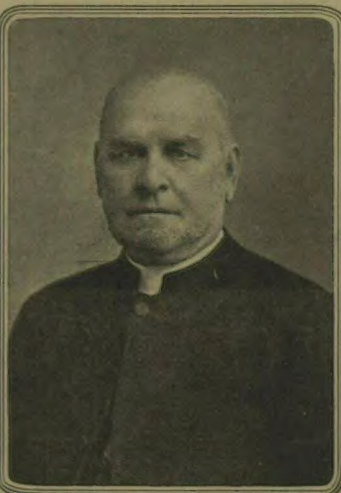


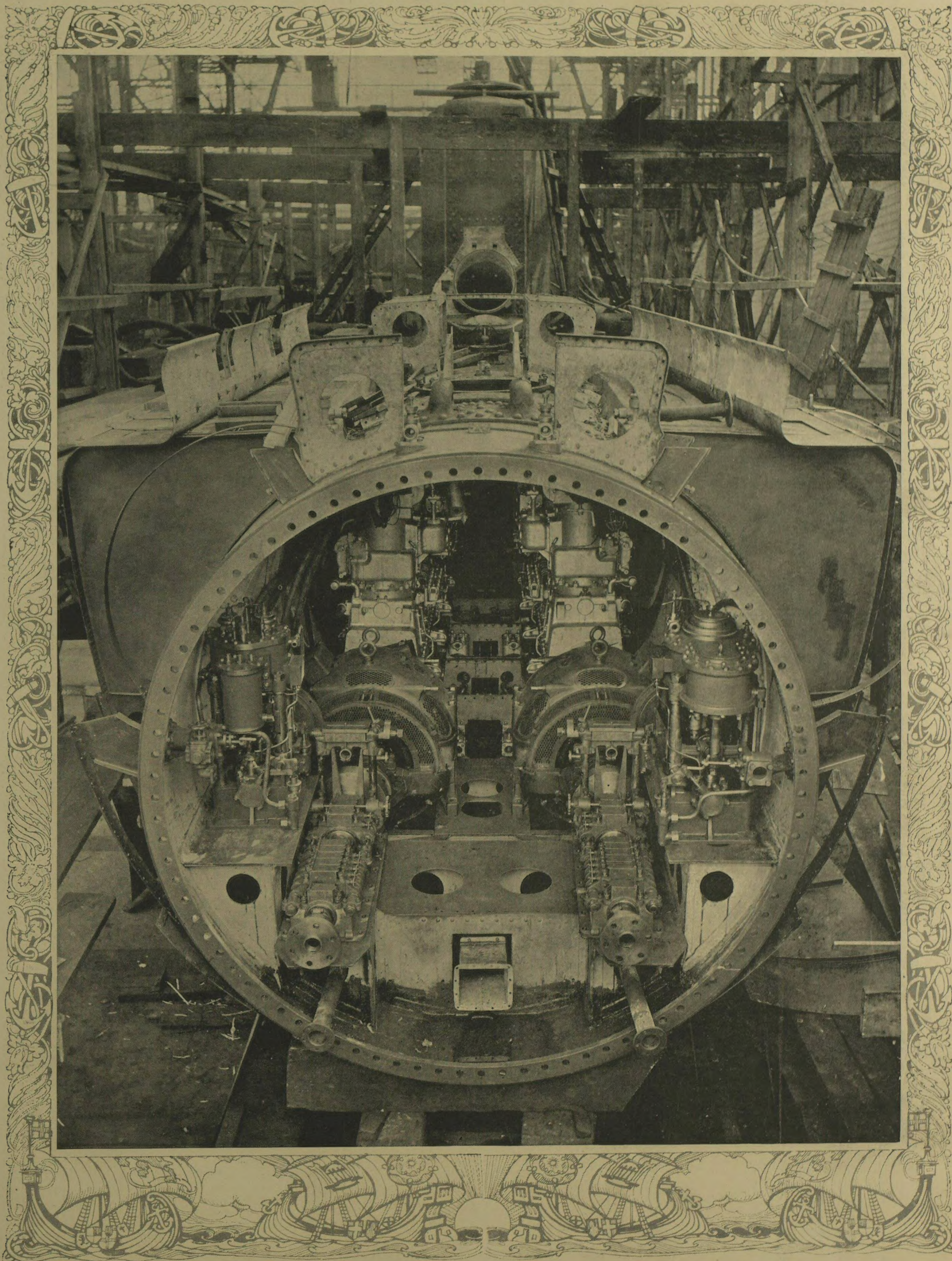
Photo. Russell.

**THE LATE REV. WILLIAM BAKER, D.D.,**  
For Thirty Years Head-Master of Merchant  
Taylors' School.



## THE RIDDLE OF THE SEAS: THE DEATH THAT MOVES BENEATH THE WATERS.

PHOTOGRAPH BY TECHNO-PHOT. ARCHIV.



## THAT WHICH MANY WOULD GIVE MUCH TO INVESTIGATE: THE INTERIOR OF A SUBMERSIBLE.

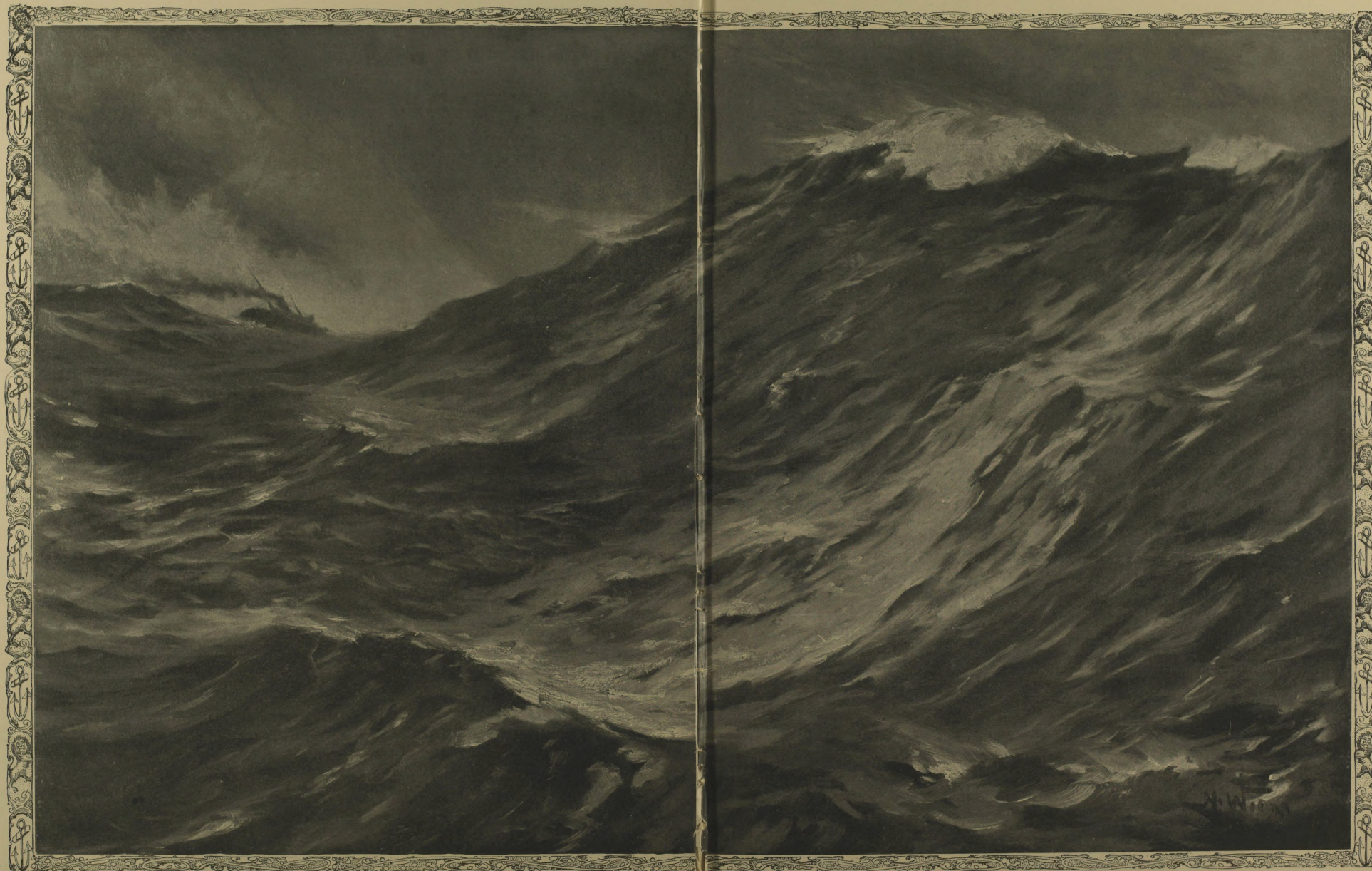
The submarine and the submersible may well be called the riddles of the world's navies, for none knows their full capabilities or all their caprices. They are problematical weapons, the precise value of which nothing but actual warfare will reveal. Meantime, they are the most closely guarded of secrets. Particular interest attaches, therefore, to this photograph, which shows the interior of the "Kobben," a submersible of the "Germania" class, which has just become a unit of the Norwegian Navy. The submersible, it should be noted, seems to be gaining in favour at the expense of the submarine, and craft of the "Germania" type have been chosen for the German navy. When moving on the surface a vessel of this class seems to the ordinary eye much as does a torpedo-boat. Under that condition it displaces 205 tons; when it is under water it displaces an additional fifty tons. It has two hulls, the inner of which has three compartments. The forward of these accommodates electric accumulators and a pair of torpedo-tubes; the centre one is devoted to the conning-tower, the steering-wheels, the periscope, the controlling-gear, and so forth; the aft division is the engine-room, given up to the petrol motors used for driving the craft on the surface and the electric motors used when she is submerged.

It carries ten men.



# THE STORM FIEND'S WORK: "THE YESTY WAVES CONFOUND AND SWALLOW NAVIGATION UP."

FROM THE PAINTING BY NORMAN WILKINSON.



WHIPPED BY THE WIND: THE SEA AS IT IS WHEN LASHED INTO TURBULENCE BY A HEAVY GALE.

Now, in the season of storms, this picture should be of special interest. It shows the sea as it appears when there is a really heavy gale of wind, the kind of weather met with, more especially, during the winter months in deep waters. Comparatively few people have any clear notion of the state of the sea during a heavy gale: to give them definite ideas Mr. Norman Wilkinson painted this picture.



## ART · MUSIC · and · the · DRAMA ·

MR. JOHNNY DANVERS AS KING  
RAT-A-TAT II.

Elektra thrilled the opera-goer to the marrow of his bones, is to appear on the music-hall stage, to which Mr. Thomas Beecham is about to shift a part of his activities in order to enlarge the audience for grand opera. Free trade in amusement is healthy, but startling in its latest manifestations. It is only the fear of becoming suddenly middle-aged and quite behind the times that keeps the writer from allowing himself to criticise the association of a great operatic artist with the ordinary "variety turn," and the methods of Mr. Pelissier applied in all seriousness to classical operas. But perhaps even free trade may have

MISS JULIA JAMES AS PRINCESS  
DOROTHY.

den closed on Saturday night with the tenth performance of "Salome." It will be remembered that "Elektra" was given four times only. "Tiefland" received six hearings, or one less than "Pelléas et Mélisande," "Le Chemineau," and "Fidelio" together. But for reasons not clearly ascertainable, Offenbach heads the list: his "Contes d'Hoffmann" was given on no fewer than thirteen occasions. It is a melancholy truth that the season, in many respects an artistic success, has been a financial failure, and there would seem to be small likelihood that the experiment will be renewed next autumn, though we may be sure that Mr. Beecham will not relax his activities, even though he should elect to turn them into less expensive channels. But with Mr. Hammerstein hard at work in Kingsway, and proposing to treat the Chamberlain's high office as Ajax treated the lightning, the gaiety of nations is hardly likely to suffer eclipse, and whatever the issue, an opera season gives remunerative employment to countless deserving people.

The latest reports from America suggest that Puccini would have done better to remember his promise and to give London the first chance

## MUSIC.

THE New Year sees — or, perhaps, one should write, hears — strange developments in the music associated with the world of popular entertainment. We find a Drury Lane pantomime score full of reminiscences of Tchaikowski, of Humperdinck's "Hansel and Gretel," "The Midsummer Night's Dream" music of Mendelssohn, the "Praeludium" of Jarnefelt, and of divers Wagnerian utterances, with all of which the popular music-hall melodies of the hour are blended skilfully enough. Mme. Edyth Walker, whose

Sir Edward Elgar's violin concerto has received another interpretation at the skilled hands of Fritz Kreisler, and it is to be heard again on Monday week, when the great violinist will also play the Beethoven concerto, a remarkable undertaking for a man who is a truly distinguished artist as well as a virtuoso, one of the few who combine the double qualification. Elgar will conduct. In the evening of the same day the London Symphony Orchestra will resume its pleasant labours under the direction, upon this occasion only, of Professor Muller Reuter. The orchestral programme is of rare interest, and Miss Elena Gerhardt is to be the vocalist.

The long Beecham opera season at Covent Garden



MISS ANITA EDIS AS PUCK.

of hearing "The Girl from the Golden West." We should not have given utterance to complaints that the music lacks local colour, because we don't quite know what "Golden West" musical colour is like; it merely suggests yellow music. American critics appear to be no better informed, but



MR. GEORGE GRAVES AS MRS. HALLEYBUT.

this limitation does not give pause to their complaints. Puccini's score, as far as the piano can reveal it, is full

"JACK AND THE BEANSTALK,"  
AT DRURY LANE;  
SOME OF THE PLAYERS.

of reminiscences, but as they are all reminiscences of Puccini there can be no serious charge of plagiarism.

MR. GEORGE GRAVES AS MRS. HALLEYBUT AND MR. ARTHUR CONQUEST  
AS PRISCILLA, THE COW.—[Photographs by Epulsham and Banfield.]

## ART NOTES.

THE half-humorous notion that the Winter Academy would mark a Frith revival dies at a glance round Gallery II. There is no Frith revival. Ten years ago it seemed as if the New English Art Club were seriously setting itself to rediscover the merit of paintings which for a quarter of a century had been regarded merely as curiosities. We were told that "The Railway Station" provided the departure platform from which Mr. Orpen took a fast train to success; that in "The Derby Day" might be found the pedigrees of present-day winners. But ten years is time enough for change; there is little or no Frith in Suffolk Street this winter, and it may be doubted whether the inclusion in the Winter Academy of "The Railway Station," "Life at the Seaside," "King Charles the Second's Last Sunday," and other works will so much as tempt the New English Art Club to pass the abhorred turnstiles of Burlington House.

Gallery I. is given to the oil-paintings of John M. Swan. Manifestly a great painter, he fails, none the less, to paint great pictures. Had he possessed a moiety of Matisse's daring in breaking academical rules of picture-making, he would have been happier at his easel. In half his canvases he gives the impression of being hampered in his work by the burden of filling in his composition according to the conventions of his contemporaries. In subjects like "Endymion," "The Sirens," and "Orpheus," one is conscious of some sort of strain; and even in "The Cold North," his masterpiece, there is the suggestion of a man not quite at his ease. He painted best the tangled patterns of dense foliage and the burning but confused design of leopards or tigers in the fitful light of the underwood; but he seldom had the courage to paint according to the full

strength of his vision. Some touch of the wildness of Blake's portraiture of a tiger is needed for his pigment. As a draughtsman he is unfettered, magnificently free. His drawings clamour for comparison with those of the great masters, and withstand comparison; but in his bronzes, of which there are many at Burlington House, his handling is apt to lose the firmness necessary when metal is the medium.

The large Gallery and portions of Galleries II. and IV. are given to a painter of entirely differing mood and manner. Orchardson gloried in conforming to the requirements of picture-making. He was as well satisfied with the conditions and rules of his profession as the cricketer, who has made his fifty and is "set," with the conditions and rules of his game. He collected the costumes, the wigs, the furniture of the period he liked best to paint, and acquired an unrivalled facility for setting down a whole series of trivial objects. But in his portraits his indifference to the cares of the painter who takes it as part of his duty to establish the personality of his sitter is often his chief strength. With no ready-made sentiment to look after, he was free to paint the things he saw with perfect sincerity. The "Portrait of Mrs. Moss-Cockle," lent by her, one of his last works, remains one of the greatest. E. M.

MISS DOLLY CASTLES  
AS JACK.



# THE PANTOMIME GIANT WHO IS TOO BIG FOR THE STAGE OF DRURY LANE.

DRAWN BY OUR SPECIAL ARTIST, A. FORESTIER.



HELD IN THE GIANT'S HAND: THE PRINCESS DOROTHY IS TAKEN CAPTIVE. IN "JACK AND THE BEANSTALK."

Without doubt, the greatest novelty of this year's pantomime at Drury Lane is the biggest of the giants, who is so huge that it is impossible for him to be seen as a whole by the audience, the stage not being large enough or high enough to contain him. His presence is first made evident by the appearance of his legs, which can be seen only up to the knees.

Then, later, he swoops down one of his arms, clutches the Princess Dorothy, and carries her off.



## SCIENCE &amp;



## SCIENCE JOTTINGS.

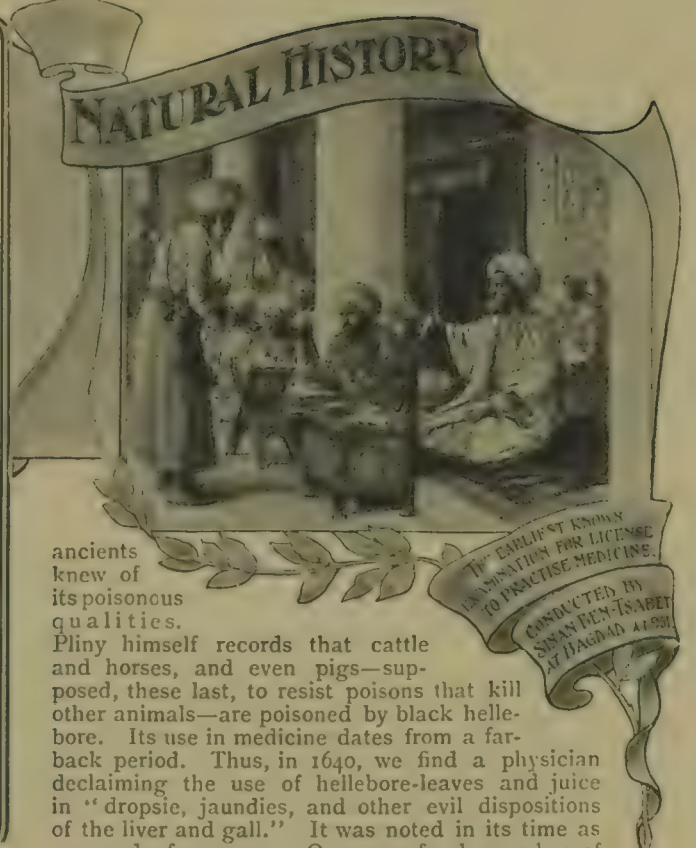
## A WINTER ROSE.

SUMMER is typically the time of roses, as the autumn is the season of golden reaping, but in the winter time we are not left unconsoled by the beauty and colour of the world of flowers. To-day, I saw the "Christmas Rose" in full flower, and rejoiced exceedingly to think that we are not dependent for our winter display on the art of the gardener and grower alone. But the "Christmas Rose" which thus comes to cheer us in the middle of winter is not a rose at all—that is to say, it does not claim any kinship with the rose family of botanical precision and definition. On the contrary, it belongs to a family not less distinguished in some ways than is the great group of the Rosaceæ—namely, the Ranunculaceæ division, which is represented by our buttercups, and other familiar flowers, and the aconite, too, is itself a somewhat aberrant member



A ROMANCE BASED ON THE LOWELL THEORY: TERRESTRIAL VISITORS TO MARS IN AN AIR-SHIP OVER THE CANALS AND THE CITY OF SIRAPION. "What a splendid view we then had over the country all around us! . . . Across the country, in line after line, were the canals which we had been so anxious to see, extending as far as the eye could reach!"

## NATURAL HISTORY



ancients knew of its poisonous qualities. Pliny himself records that cattle and horses, and even pigs—supposed, these last, to resist poisons that kill other animals—are poisoned by black hellebore. Its use in medicine dates from a far-back period. Thus, in 1640, we find a physician declaiming the use of hellebore-leaves and juice in "dropsie, jaundies, and other evil dispositions of the liver and gall." It was noted in its time as a remedy for worms. One very frank member of the faculty, writing in 1769, remarks that "Where it killed not the patient it would certainly kill the worms; but the worst of it is it will sometimes kill both." One hopes and trusts that a little experience of this kind led to the rejection of hellebore from the *materia medica* of that epoch, in so far as its internal uses were concerned. Apart from the social and pharmaceutical history of our



A WORLD WITHOUT WATER: A CHART SHOWING THE PRINCIPAL FORMATIONS ON THE SURFACE OF THE MOON.

"The dark areas are termed seas, though there is no water on the moon. The many small rings are ring-mountains and ring-plains. The North Pole is at the top. . . . close to Aristarchus you will notice another ring plain, which is called Herodotus. . . . Turning from this towards the south-west you will see the most majestic formation to be found upon the moon—the great ring-plain called Copernicus, after the founder of our present system of astronomy. It is about sixty miles in diameter. . . . A peak on one side is 12,000 feet in altitude, on the other side is one only 1000 feet lower. . . . Owing to its size, brightness, and isolated position, this splendid ring-mountain can be seen from the earth without the aid of a glass." (See the Index Map opposite).

of the group. The Christmas rose is the black hellebore of botanists. It has varieties or offshoots of its species. There is, for example, a black hellebore minor and a black hellebore major. Our "rose" is called in France, appropriately, *Rose de Noël*, and there is, on the opposite side of the family, a Stinking Hellebore, which the French call *Pied de Griffon*, and the English, *Bear's Foot* and *Bear Grass*. There are also other hellebores, popularly so called, but not of the race of the Christmas rose. We find a white hellebore and an American green species, both belonging to quite another order of plants. It is the green hellebore, or *Veratrum viride*, which is used in medicine as an application to bruises—black eyes included.

Our "rose" flowers are pleasant to look upon, and a glance at the arrangement of the flower-parts suggests at once a likeness to the buttercup tribe. The plant is famous for its fertility in the matter of its blooms. I read of one plant which developed no fewer than five hundred flowers, and it seems that from one hundred to two hundred blossoms do not by any means constitute an abnormal record. The hellebore has a very respectable history behind it, and affords subject-matter for discussion, not by the botanist alone, but by the doctor, the pharmacist, and the antiquary also. The Greeks knew it well, and its name was given to the plant in classic times. Originally, it seems to have flourished in Central and South Europe, but, like a good many other plants, it has borne transplantation with that wise sense of adaptation to circumstances which a great philosopher assures us is

the secret of successful living. When you are in search of plant-histories, you are fairly safe to find what you want in the pages of Gerarde's famous "Herball." He chronicles of many things besides plants, and even extends his observations to barnacle or bernicle trees, from which geese, he assures us, are developed, and he figures the birds coming out of the shells on the trees and disporting themselves in the sea.

## BY AIR-SHIP TO THE MOON AND MARS: ASTRONOMICAL ADVENTURES.

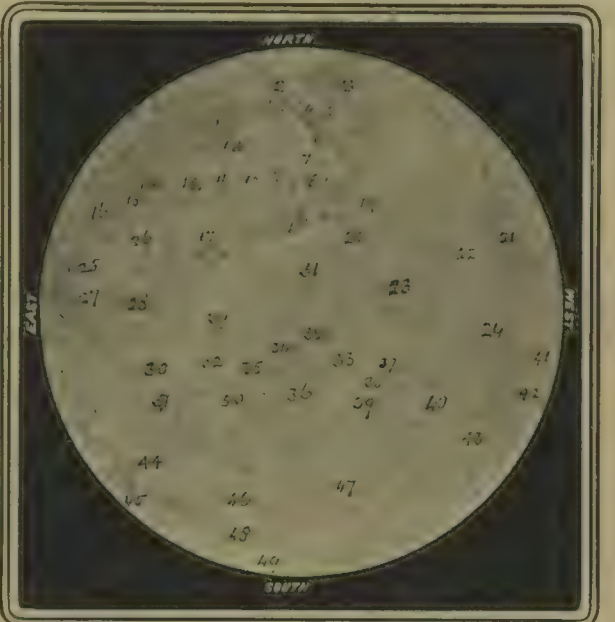
Illustrations Reproduced from Mr. Mark Wicks's *Astronomical Story, "To Mars via the Moon"*—by Courtesy of the Publishers, Messrs. Seeley and Co. (See Review on "Literature" Page.)

Gerarde will not disappoint you if you search his pages for records of hellebore cultivation in England. He lived and wrote in the seventeenth century, one notable edition of his book (Johnson's) bearing date 1633. Hellebore had been by that time acclimatised with us, and so to-day ranks as our *Rose of Noël*. The interest of our plant, I have said, extends beyond the domain of the garden. Like a good many other beautiful plants, it has been endowed with the power of manufacturing active principles, some of which are of a highly poisonous nature. The most typical of these produces delirium, paralysis of the legs, dilatation of the pupil of the eye, and other effects. The



WHERE THE SKY IS BLACK AND THE STARS SHINE BY DAY: AN IDEAL VIEW OF LUNAR SCENERY.

"As there is no atmosphere on the moon, the sky is a dense black, and the stars shine brilliantly in the daytime. The view is a typical one, showing numerous craters and cracks, and a small ring-mountain with terracing. Ring-mountains and plains vary from a few miles to 150 miles diameter, some mountains being nearly 20,000 feet in height."



LUNAR GEOGRAPHY: AN INDEX MAP TO THE CHART OF THE MOON REPRODUCED ON THIS PAGE.

The numbers on the above Map indicate the following names—1. Bay of Rainbows, 2. Plato, 3. Sea of Cold, 4. Alps Mountains, 5. Great Alpine Valley, 6. Cassini, 7. Autolycus, 8. Aristillus, 9. Archimedes, 10. Timocharis, 11. Lambert, 12. Euler, 13. Sea of Showers, 14. Aristarchus, 15. Herodotus, 16. Ocean of Storms, 17. Copernicus, 18. Apennine Mountains, 19. Sea of Serenity, 20. Haemus Mountains, 21. Sea of Conflicts, 22. Proclus, 23. Sea of Tranquillity, 24. Sea of Fertility, 25. Hevel, 26. Kepler, 27. Grimaldi, 28. Flamsteed, 29. Bonpland, 30. Cassendi, 31. Sea of Vapours, 32. Hipparchus, 33. Albategnius, 34. Ptolemæus, 35. Alphonsus, 36. Arzachel, 37. Theophilus, 38. Cyrillus, 39. Catherina, 40. Sea of Nectar, 41. Langrenus, 42. Vendelinus, 43. Petavius, 44. Schickard, 45. Wargentin, 46. Tycho, 47. Maurolycus, 48. Clavius, 49. Newton, 50. Straight Wall, 51. Sea of Moisture, 52. Sea of Clouds. (See the Chart of the Moon opposite.)

Christmas rose, the botanist views hellebore with interest by reason of its apparently erratic habit of flowering when almost all other plants are wrapped in their winter sleep, and are waiting the call of the spring before they wake up into the physiological activity that finds its first outcome in leaf-production. The hellebore has a prominent root-stock, wherein are stored the materials that enable it to flower thus early. The snow-drop and crocus carry their store of nutriment in their bulbous stems, and so provide for their spring liberation. But beyond the question of ways and means of overcoming the difficulties of winter-flowering, there remains, as always, the question of habit. The holly, for example, no doubt through much tribulation, which is another name for the struggle for existence, has succeeded in developing tough leaves and a strong constitution that gives us our Christmas foliage. The pines and firs, reducing their leaf-surfaces to the last degree of latitude, similarly remain in perennial leafage through cold and hot seasons alike. Our hellebore has gone a degree further, and has acquired a habit, or, it may be, has retained in the cold its practice of flowering, such as it may have been accustomed to exercise in more genial times. Be this as it may, we see that without the power of suiting itself to its environment no living thing can survive. The lesson should not be lost in higher life. Adjustment to our surroundings is the main feature in enabling us to possess the earth.—ANDREW WILSON.



## DEATH CINEMATOGRAPHED: THE FATAL FALL OF AN AEROPLANE.

CINEMATOPHAPS BY GAUMONT.



### THE FALL AND THE IMPACT WITH THE EARTH: LIVING-PICTURE FILMS OF THE ACCIDENT TO MM. LAFFONT AND PAULA.

By an extraordinary coincidence, a cinematographer was taking films for a living-picture when disaster came to the aeroplane which carried Alexandre Laffont and a passenger, Mario Paula, and resulted in the death of the two airmen. On this page we give eight of the photographs from the roll of films made by the cinematographer. The first four show stages of the last one hundred feet or so of the fall; the other four, different aspects of the cloud of dust and petrol-smoke that rose as the machine crashed on to the earth. The building seen in the photographs is the

hangar of the Astra dirigibles



## At the Sign of St. Paul's



Photo. Elliott and Fry.

PROFESSOR GILBERT MURRAY,

Whose new Poem, "The Story of Nerekapta," versified from a Demotic Papyrus, is announced by the Oxford University Press.



Jane Shore, accused of sorcery by Richard, Duke of Gloucester, did penance in St. Paul's in a white sheet... about 1485.



Photo. Elliott and Fry.

MRS. E. M. WARD,

Whose "Reminiscences," including Memories of Leighton, Bulwer Lytton, Irving, Charles Reade, and Christina Rossetti, are announced by Messrs. Pitman.

## ANDREW LANG ON SCOTT AND GOLF, GHOSTS, AND LITERARY EXAMINATIONS.

THE game of golf has long been very fashionable: in some ways it is even a nuisance.

Pleasant, quiet, little places where a man could once be alone with nature are pounced on by ravening speculators. The wild sea-banks or the lily lee are marked out with red and white flags, a monstrous golf hotel pricks a cockney ear, dominating the landscape, and a scarlet, blue, and mustard coloured poster-picture of these horrors haunts every hoarding.

The gloom of the comic papers and comic Christmas cards is terribly increased by funny pictures of golfers and caddies drawn by artists who are to be congratulated upon their inexperience of misfortune in so far as they have manifestly never seen the game, and are ignorant of the Scottish language, in which the jokes are usually made. If a good game could be made vulgar, golf would be vulgar; and it is curious that, more than a century ago, Sir Walter Scott thought it vulgar already. I know not why. This appears from the hitherto unpublished letter of his, written to an artist, who was to have illustrated

does not frighten him. The line runs, I think, "He held his little bat on high," which is odd, as we do not hear of cricket in Teviotdale so early as 1557, the date of the events. The artist had clearly and quite correctly represented the child as armed with a golf club, for golf was regularly played in Scotland centuries before 1557. What "associations" made golf rather vulgar in a Scotchman's eye (before the English took it up), I know not. It was played by the Royal Family, by Henry, Prince of

Observe his hospitality in inviting a perfect stranger to stay with him in the country. He always asked everybody, and they generally came, often without due notice. But Charles Lamb, though pressingly invited, did not come, which we must regret. To see Charles among the horses, dogs, fishers, and coursers of the hare, expected to ride dangerous fords "where bridge there was none," would have been rare sport.

Speaking of Border fords reminds me that a taste for ghosts appears to be hereditary in my family. I had a great-great-grandfather who, riding home from a dinner on Tweedside, was drowned in Ettrick. It appears that the bridge had been broken by a flood, and that my ancestor, in an absent-minded way, tried to ride across it. His horse was found, next day, grazing on a little island, unhurt; but drowned was the rider.

Lately I came across an old letter of my grandfather to a friend, asking for particulars about the Appearance seen by his father while fording Ettrick. So



SISTER TO QUEENS' COLLEGE, CAMBRIDGE: OXBURGH HALL, NORFOLK.

Oxburgh Hall and Queens' College, Cambridge, were built at the same period and greatly resemble each other externally. Oxburgh has never been out of the possession of the Bedingfields. Henry VII. is said to have slept there. In the time of Mary Sir Henry Bedingfield was "gaoler" to Princess Elizabeth, who when Queen visited Oxburgh as a guest. The second Sir Henry fought for King Charles in the Civil War.

the first edition of the "Lay of the Last Minstrel." Scott says—

SIR,—I have delayed answering your favour of 26th September till I could adjust with Messrs. Longman & Sons the probable time of publishing the Lay. The pressure of the times and some other considerations have induced us to defer thoughts of publishing till the commencement of 1864, and they seem inclined to restrict the first edition to an 8vo with the frontispiece, reserving the designs you have had the goodness to make for a subsequent publication in 12vo if the work shall take. It will therefore be unnecessary at present to give you further trouble than that of finishing the painting which you have begun. I don't quite approve of the Laird of Buccleuch's golf club; the game is doubtless ancient, but it is also modern and by certain associations rather vulgar in a Scotchman's eye; let it be a piece of a broken branch as we formerly thought of.

If in the interim between this and next mid-summer your amusement or professional engagements should lead you into this land of landscape, I hope you will favour me with a visit, and remain, your very Obedient Servant, WALTER SCOTT.

Laswade Cottage, 18th October, 1803.

Messrs. Longman & Sons will settle with you for all the paintings which are finished.

The Laird of Buccleuch in the poem is a small boy of seven or eight. He is run away with by the mischievous Goblin Page, and in one scene a hound flies at him, but



FAMED FOR ITS 14TH-CENTURY DAIRY AND ELIZABETHAN WEST FRONT: MOYN'S COURT, IN ESSEX.

A family named Le Moigne built the first house at Moyn's Park soon after the Conquest. In the reign of Henry VII., Joan le Moigne married William Gent, whose successor, Sir Thomas Gent, built the superb west front.

## WHERE MARIANA MIGHT HAVE PINED: MOATED HOUSES OF ENGLAND.

Reproductions from Illustrations by Herbert Railton in Mr. W. Outram Tristram's book, "Moated Houses"—by Courtesy of the Publishers, Messrs. Methuen. (See Review on "Literature" Page.)



WHERE HENRY VIII. WOODED ANNE BOLEYN: HEVER CASTLE, IN KENT.

"One can see the drawbridge raised, and Sir Thomas' stout retainers hurrying out with torches and no too even strides to guide and welcome the visitor, who was no doubt well expected. He is seen to be the King. . . . He looks up covertly at the oriel window where that brightness hides herself who has lured this royal moth. One likes to think that Anne Boleyn was herself peeping from . . . 'Her Oratory.'"

it seems that my great-grandfather saw my great-great-grandfather's ghost at the ford beside the broken bridge. Conceivably he too had been dining.

The *Cornhill Magazine* is setting examinations in literature, beginning with a paper on Charles Lamb, set by Mr. E. V. Lucas. It is easier to ask questions than to answer them. Here is a question from a novel by one of our greatest novelists: "What proportion of pretty to plain faces did who find—where?" A History paper was lately set, at a girls' school, on a certain period of English history—say the Reformation. One question was: "Mention the person in your period who interests you most, and give your reasons." During the examination some female preceptor or other subaltern was sitting with the girls, some of whom asked, "Does 'your period' mean *our* period?" "Yes," said the *invigilatrix*, if that is the word for the fair looker-on. Consequently girls chose favourites from our own period—Mrs. Pankhurst, Mr. Lloyd George, and so on. As they had been misled they were given marks in proportion to their success. But whose knowledge of history was sadly deficient, had to receive full marks (bar two) for a very thorough and admirable study of—the late Dr. Crippen!



WHERE EDMUND WALLER IS SAID TO HAVE WRITTEN "GO, LOVELY ROSE": GROOMBRIDGE HALL, IN KENT.

"Charles, Duke of Orleans [made prisoner by Sir Richard Waller at Agincourt] courted the muse here. . . . The lapse of 150 years may have seen Edmund Waller, the poet of the Parliament, pacing garden and park-lands in one of those meditative rambles which gave birth to his lyrical outbursts. Groombridge may have given 'Go, Lovely Rose' to a grateful world."

Wales, by his brother, Charles I., and, later, by his nephew, the Duke of York (James II.), and by all classes of the community. Scott was not a player himself.

one maiden, deficient, had thorough and



## LIVERPOOL'S GREAT CATHEDRAL: THE AMENDED DESIGN.

REPRODUCED FROM MR. G. GILBERT SCOTT'S DRAWING.



A COMMANDING STRUCTURE ON A COMMANDING SITE: LIVERPOOL CATHEDRAL AS IT WILL APPEAR WHEN FINISHED, ON ST. JAMES'S MOUNT.

At a meeting of the Liverpool Cathedral Committee held recently, it was decided to agree in principle to the proposal to vary considerably the original design of the cathedral. The chief changes under the new scheme are the substitution of one central tower for the two towers originally intended, and the provision of a spacious nave. We are now able to give, by courtesy of the committee and the architect, Mr. G. Gilbert Scott, the amended design. The new plan, it may be noted, will entail the expenditure of an additional £25,000. The central tower will be over 100 feet square, and rise to a height of 280 feet above the roadway and 120 feet above the transepts. The cathedral will accommodate about 8000 people. It will be remembered that its Lady Chapel was consecrated last June.



# THE "PEERLESS" NEW YEAR'S HONOURS: DISTINGUISHED RECIPIENTS.

PHOTOGRAPHS BY ELLIOTT AND FRY, RUSSELL, LAFAYETTE, AND L.N.A.



Sir Joseph Compton-Rickett is Co-Treasurer of the National Free Church Council; the Right Hon. J. F. Cheetham is a well-known public man in Cheshire; Sir Charles E. Schwann is Liberal M.P. for North Manchester; the Right Hon. William Abraham is a prominent member of the Labour Party—well known as "Mabon"; the Hon. Abraham Fischer is Minister of Lands of the Union of South Africa; Sir H. H. Raphael is Liberal M.P. for South Derbyshire; Sir Charles W. Macara is President of the Federation of Master Cotton Spinners; the Master of Elibank is Chief Liberal Whip; Sir D. P. de Villiers Graaff is Minister of Public Works, Posts, and Telegraphs of the Union of South Africa; Sir Robert Balfour is Liberal M.P. for Partick; Sir William Younger was formerly Liberal M.P. for Peebles and Selkirk; Sir Charles S. Henry is Liberal M.P. for the Wellington Division; Sir Henry Waechter is Managing-Director of Messrs Bessler, Waechter, and Co., shipowners; Sir Arthur L. Lever was Liberal M.P. for Harwich from 1906 to 1910; Sir J. W. Nott Bower has been Commissioner of Police for the City since 1902; Sir F. S. Eve is Senior Surgeon to the London Hospital; Sir G. L. Gomme is Clerk to the London County Council; Sir Henry J. Wood is Conductor of the Queen's Hall Orchestra; Sir Sidney Colvin is Keeper of Prints and Drawings at the British Museum; Sir Joseph Lyons is the famous caterer and patron of the London Territorials; Sir Godfrey Baring was Liberal M.P. for the Isle of Wight from 1906 to 1910; Sir John R. Roberts is a well-known philanthropist in East London; Sir Leander S. Jameson (better known as Dr. Jameson) was formerly Prime Minister of Cape Colony, and was largely instrumental in bringing about the Union of South Africa; Sir A. J. G. Chalmers is a member of the Marine Department of the Board of Trade; Sir J. C. Inglis is General Manager of the Great Western Railway.



RAYs FROM THE EIFFEL: THE CITY OF LIGHT UNDER THE SEARCHLIGHT.  
DIAMONDS ON BLACK VELVET.



1. LIT UP BY A SEARCHLIGHT ON THE FIRST PLATFORM OF THE EIFFEL TOWER: THE RIGHT WING OF THE TROCADERO UNDER THE RAYS.

2. LIT UP BY SEARCHLIGHTS ON THE SECOND PLATFORM OF THE EIFFEL TOWER: THE TWO TOWERS OF THE TROCADERO.

These photographs were taken when experiments were being made recently in Paris with the idea of determining the best means of guiding airmen by day and night. In both photographs may be seen lights of Paris, like diamonds on black velvet. In the upper photograph, in the foreground, are visible, especially, the double line of gas-standards along the Pont d'Iéna



## IN A £25,000 BALL-ROOM: DANCING THE NEW YEAR IN.

DRAWN BY OUR SPECIAL ARTIST, MAX COWPER.



### WELCOMING THE BIRTH OF 1911 AND A COMING-OF-AGE: NEW YEAR'S EVE AT THE SAVOY.

The annual New Year's Eve festival at the Savoy, which takes the form of a supper and a ball, gained exceptional interest on New Year's Eve last from the fact that it marked not only the birth of 1911, but the coming-of-age of the famous hotel. Further, it was made occasion for the opening of the new and beautiful ball and banqueting room which was recently constructed and equipped at a cost of £25,000.





The Harcourt Fair - St. Denis.

### "To Mars via the Moon."

This astronomical story, by Mark Wicks (Seeley and Co.) is appropriately dedicated to Professor Percival Lowell, who is known as the chief expositor of the view that Mars is inhabited, and that its "canals" are really of the nature of water-ways, designed by intelligent beings to combat the droughts from which the planet suffers. Mr. Wicks, under the guise of a narrative of a voyage (purporting to be "written by Wilfrid Poynders, Esquire, late of Norbury, in the County Borough of Croydon, Surrey") aims at imparting a certain amount of astronomical knowledge. He is probably as scientific in his way as was Jules Verne in his famous narrative, and, in the course of his story, adheres fairly well to the possibilities which a voyage such as he describes might present. Thus the book has an educational value, and the mere narrative in no wise detracts from the actual information afforded the reader regarding moon and Mars, and incidentally concerning the difficulties which in such a voyage as the author depicts would be encountered. What is imaginative, on the other hand, is not in itself necessarily impossible, and the fiction side of Mr. Wicks's story is not allowed to overleap the bounds of possibility, or to entrench too markedly on the domain of the fantastic. The author is a profound believer in Lowell's deductions and views. The book strikes us as an eminently suitable one for an intelligent youth engaged in scientific study, and it is, of course, pregnant with interest for older folks who may desire to acquire an elementary knowledge of astronomy in a fashion which leaves dullness behind and converts the voyage through space into something of a feasible reality. The most interesting part of the narrative is that which concerns the doings of the voyagers in Mars. The social and even the amatory tendencies and customs in the planet are alluded to, while the features of Martian life are duly described without leaving any sense of utter improbability on the reader's mind. The moon's interest, despite that it is of secondary nature, is not by any means forgotten, and views of lunar scenery and other details serve as an introduction to the Martian wonders to come. Naturally, the voyage is made in an air-ship, and the ubiquitous Scottish engineer turns up as the mechanical factotum. He should have been further described as hailing from the Clyde. Mr. Wicks's book, if not written with the poetic fervour and insight of Jules Verne's works, must none the less be regarded as a successful attempt to interest readers in an astronomical study under the guise of a well-told tale of scientific adventure.

### The Undying Romance of the Sea.

To see the "wonders of the deep" to one's heart's content it is not necessary for people to "go down to the sea in ships and occupy their business in great waters." A comfortable armchair before a cosy fire, and "The Sea and Its Story" (Cassell), by Captain Frank Shaw and Mr. Ernest H. Robinson, will bring before the mind's eye, in vivid presentment by means of pen and pencil and camera, all the enjoyments and excitements of life on the ocean wave; with glimpses, too, by the way, of many a strange happening beneath the surface. The work, of course, is in a sense an old friend with a new face—the third (or fourth)

edition of the publishers' well-known work with the same title—but the present sumptuous volume, embellished and enriched as it is by pictures in colour, clever drawings,



DOWN TO "DAVY JONES": THE LAST SCENE IN A TRAMP'S LIFE STORY.

"Like the middle-class of England they [the ocean tramps] are the real backbone of our ocean supremacy, and they breed sailors who are ready to go anywhere and face anything. . . . Usually the tramp proper is a steamer of from 1500 to 5000 tons register. . . . The ideal tramp is often a cast liner of sorts, aged and worn, driven from the regular routes by the advancement of shipbuilding."



THE STRAIGHT PATH BETWEEN EUROPE AND AMERICA: THE ATLANTIC HIGHWAY FROM THE STERN OF A GREAT LINER.

"In an age when sea-routes are as well known and as regularly followed as the railway lines that intersect any land, there is little but what is prosaic and usual in the voyaging of a ship. . . . the leviathan liners throb their way along the ocean lanes from land to land with the regularity and reliability of express trains." The Illustrations on this Page are Reproduced from "The Sea and Its Story," by Captain Frank H. Shaw and Ernest H. Robinson—by Courtesy of The Publishers, Messrs. Cassell and Co.

and excellent and well-chosen photographs, represents an entirely new book, rewritten from cover to cover, and infinitely more comprehensive than anything of the kind that has ever appeared before. Its materials are new, and vastly more entertaining than any of its predecessors ever contained, making it an ideal gift-book for our young people, and a useful one for older folks too—for all of us, indeed, who like to remember that we are, at heart at least—

The sons and sires of seamen,  
Whose home is all the sea!

Its scope is world-wide, and little that has to do with ships, sailors, and the sea seems to have escaped the authors' drag-net. All about our big liners is told, as well as all about those ocean-tramps on which the country relies for the carriage of most of its daily food; the romance of the life-boat and the lighthouse, of submarines and Dreadnoughts, of divers and their dangers, of sharks and octopuses, of deep-sea cables, of ocean disasters, of life at sea in craft of every kind, of fire and shipwreck, of whaling adventures and exploration, of events from the Atlantic crossing of Columbus to the *Stella* disaster and the outrage on the Dogger Bank. The only weak point in the book is in its naval historical chapters, where, unfortunately, the authors have been led astray by following untrustworthy guides. It would be ungracious, however, to criticise too closely on this point a book that is primarily intended for popular reading. It is otherwise so excellent that such drawbacks hardly really count.

### Moated Houses.

(See Illustrations on "At the Sign of St. Paul's" Page.)

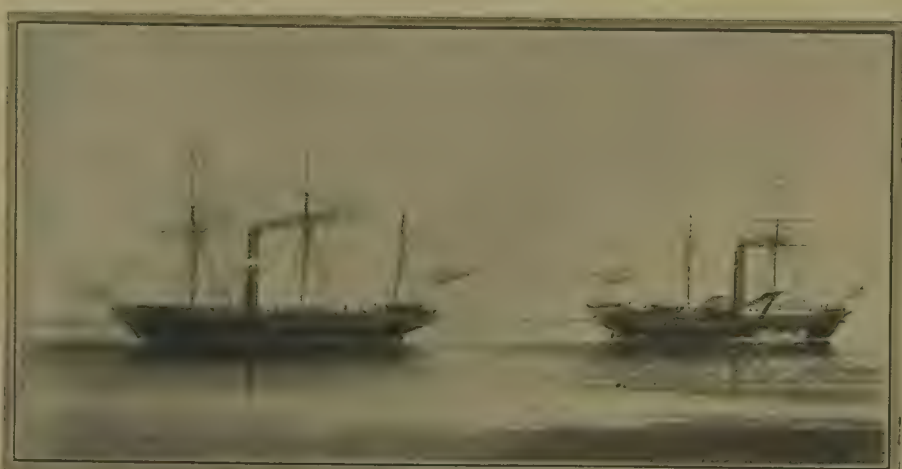
late Herbert

and more picturesque, romantic, and congenial subjects could have been found for the pencil of the late Herbert Railton, with his genius for capturing the witchery of ancient buildings, than those which form the illustrations of Mr. W. Outram Tristram's book, "Moated Houses" (Methuen). They comprise twenty-four plates and fifty-three other drawings in the text. So accustomed are we to think of moats as belonging to the shadowy mediæval world of "Mariana in the Moated Grange" that few, perhaps, realise how many examples yet survive in England of a time when the moat, as a means of defence, was one of the first considerations in domestic architecture. These old houses to-day are not all surrounded by water, but the beds of the moats and the drawbridges remain to tell their story. Twenty-five instances are dealt with in the book, seven of which are in Suffolk and Norfolk. The others include several within easy reach of London—Durant's Arbour, in Middlesex, with its sinister memories of Judge Jeffreys; the Rye House, Herts, the scene of the famous plot against Charles II.; and, in Kent, Ightham Moat; Groombridge Hall, where the poet Waller lived; and Hever Castle, the home of the ill-fated Anne Boleyn, there wooed and won by the royal lover who was afterwards to doom her to the executioner's sword. All these and many less familiar associations with the storied past are very pleasantly told by Mr. Tristram, who writes from a well-digested knowledge of social history and biography, and with a piquant spice of humour and satire. He has wisely left his artist collaborator to convey the outward aspect of the houses, thus gaining space for matters of personal interest.



THE VICISSITUDES OF THE TRAMP: COMING INTO PORT WITH A SHIFTED CARGO, CAUSING HER TO HEEL OVER TO STARBOARD.

"They [tramp steamers] are ugly of shape, cumbersome of line . . . and generally present a sort of dishevelled appearance. They are always either loading or discharging cargo; and in port their decks are a sight for the gods, littered with dunnage-wood, coal and refuse. But they serve a very real purpose in the scheme of things nautical."

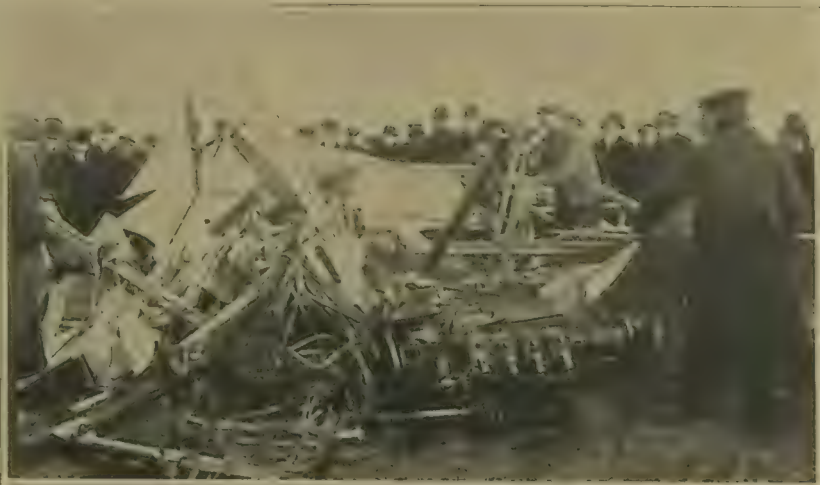


A MARINE TUG-OF-WAR: TWO MEN-OF-WAR TESTING THE RIVAL MERITS OF PADDLES AND SCREW-PROPELLERS.

In order to test the respective powers of paddles and screw-propellers, in the early days of the latter, a cable was fixed between two vessels, H.M.S. *Rattler* and H.M.S. *Alert*, placed stern to stern, and they then steamed in opposite directions. The screw pulled the paddle back in spite of its utmost efforts.



# PERILS OF AIR, EARTH, AND SEA: DISASTERS; AND A SAFEGUARD.



*Photo. Rel.*

**AFTER THE FALL WHICH KILLED MM. LAFFONT AND PAULA AT ISSY-LES-MOULINEAUX: THE WRECKED MONOPLANE**

M. Laffont and M. Paula went up together in an Antoinette monoplane, at Issy-les-Moulineaux, on December 28, to compete for a flight from Paris to Brussels. Just after the start they were caught in an eddy, one of the wings collapsed, and the machine fell from a height of 150 feet. M. Paula, who was crushed by the machine, was killed on the spot, and M. Laffont died on the way to hospital.



**THE PERILS OF LONDON TRAFFIC: THE HORSE-OMNIBUS OVERTURNED BY AN ELECTRIC TRAM IN GOSWELL ROAD.**

The tram ran into the omnibus, which was going in the same direction, from behind, and flung it aside on to the pavement. There were twenty-seven passengers in the 'bus, mostly women, and nearly all were injured more or less seriously. Curiously enough, those riding outside, and the driver, were less hurt than those inside. The conductor and several outside passengers were pitched on to their heads.



**DRILLED IN THE ART OF SAVING THEIR OWN LIVES: SUBMARINES' CREWS MUSTERED ON DECK IN THEIR SAFETY HELMETS, THREE MINUTES FIVE SECONDS AFTER THE ORDER "ON HELMETS!"**

The crews of submarines are drilled in the art of donning safety helmets, and making speedy exit from damaged vessels. Our photograph was taken immediately after a competition between the crews of various boats. The winners' time was three minutes five seconds from the order "On helmets!" (with the men at work at their respective posts) to the whole crew being out of the boat. The lights were put out for the test. Our photograph was supplied to us by Messrs. Siebe, Gorman and Co., the well-known submarine engineers.



**THE GREAT GAS EXPLOSION IN NEW YORK WHICH TOSSED A TRAM INTO THE AIR: THE SCENE OF HAVOC.**

A terrible gas explosion on December 19 wrecked the power-house of the New York Central Railroad at Lexington Avenue and Fiftieth Street. Fourteen people were killed outright, some being pedestrians and passengers in a tram-car, which was flung bodily into the air. The number of injured was variously given as from 70 to 200. The whole side of the power-house was blown out and fell into the street. It is supposed that a train struck the buffers too hard and broke a gas-pipe.



*Photo. Delius.*

**THE DESTRUCTION OF 12,000 RIFLES AND OTHER MILITARY STORES IN THE GREAT FIRE AT COMPIÈGNE: A PILE OF BURNT ARMS.**

In the fire which broke out on December 28 in the barracks and depot of the 59th Regiment of Infantry at Compiègne, all the regimental stores, arms, and accoutrements were destroyed. These included 12,000 rifles and the uniforms of the reserve and territorial battalions. The damage was estimated at about £80,000. The whole garrison turned out to assist in fighting the flames, but owing to the high wind the fire raged for several hours.



## THE MARKS OF THE BEASTS: TELLING TRACKS IN THE SNOW.



1. THE TRACKS OF A WILD BOAR.  
2. THE TRACKS OF A RAVEN WALKING  
AND HOPPING.

3. THE TRACKS OF TWO RUNNING STAGS.  
4. THE TRACKS OF A DEER MOVING SLOWLY  
AND THEN QUICKLY.

5. THE TRACKS OF A STAG.  
6. THE TRACKS OF A FOX.  
7. THE TRACKS OF A SWAN.

When the snow is on the ground, the amateur naturalist, or for that matter the professional naturalist, may gain much amusement by studying the tracks left on the soft surface by various birds and beasts. Skilled in such things, he will have no difficulty in naming the makers of such marks as those here shown. It should be noted that the raven whose footprints are shown in No. 2 was both walking and hopping, walking when he was nearest the dark mound; and that the deer whose footprints are shown in No. 4 moved both slowly and quickly, slowly when on that part of the ground nearest the camera.



## A WEAPON MADE TO MASQUERADE AS A BIRD OF PREY.

DRAWN BY H. W. KOEKKOEK FROM A SKETCH BY JEFFREY SILANT.



FRIGHTENED BY WHAT THEY BELIEVE TO BE A HAWK: WILD DUCK. A BOOMERANG WHEELING ABOVE THEM,  
TURNING THEIR SWIFT FLIGHT TOWARDS THE WATER, AND CAPTIVITY.

Our correspondent writes: "The Australian aborigines have many ingenious schemes for capturing game. Here is one in which the boomerang plays understudy to a hawk. A very strong though light, net is stretched across a creek from tree to tree, being kept in the shadow of overhanging boughs. Near this net, on either bank, a native conceals himself in the bushes; while others go higher up the creek to drive wild duck down, frightening them as much as possible. The duck come flying very fast, following the course of the water. Suddenly, they hear the cry of a hawk close by, and a boomerang wheels above them. Terrified by what they believe to be their dreaded enemy, they turn their swift flight towards the water, and so fly into the net which is immediately loosened so as to fall on the top of them and take them captive."



## FROM THE WORLD'S SCRAP-BOOK.



AN INSPECTION AT KHARTOUM: LORD KITCHENER AND THE TROOPS TURNED OUT IN HIS HONOUR.



LORD KITCHENER AT THE CITY THAT HE BUILT: THE GREAT FIELD-MARSHAL'S RECENT ARRIVAL AT KHARTOUM.

As was pointed out the other day, modern Khartoum owes its being to Lord Kitchener, who, by creating it, proved himself to be a great town-planner and sanitary engineer. The recent visit of the great Field-Marshal to the centre of so much of his work was, therefore, of exceptional moment.



*Photo, Max Miasman.*

THE TRAFFIC PROBLEM IN GERMANY: IN THE NEW DOUBLE TUNNEL UNDER THE ELBE AT HAMBURG—A PEEP INTO THE NEAR FUTURE.

A double tunnel has been made under the Elbe at Hamburg, at a cost of eleven million marks (over £500,000). It is 450 metres long (about 490 yards); has been under construction for three years, and will be opened to traffic this year. Each division, as is shown by this composite illustration, has two footpaths and a road for motor and other traffic.



THE OIL INDUSTRY IN BRITISH NORTH BORNEO: TRANSPORTING MACHINERY WITH A TANDEM TEAM OF WATER-BUFFALO.

Our photograph shows the difficult and picturesque task of transporting machinery, for use in drilling for petroleum in British North Borneo, through swampy land and virgin jungle. As may be noted, a tandem team of water-buffalo is employed for this purpose; and has proved itself of great value and efficiency.



*Photo, L.N.A.*

HONOURING A WELL-KNOWN BELL-RINGER: RINGING A PEAL OF BELLS AT THE GRAVESIDE OF MR. HAWORTH.

A peal of bells was rung in the manner shown at the graveside of Mr. J. R. Haworth, an aged compositor who denied himself much that he might contribute a hundred pounds or more a year to the Printers' Pension Corporation. He helped to ring the bells at Westminster Abbey at every royal function since the Coronation of Queen Victoria.



## ON THE OUTSKIRTS OF THE MARRIAGE MARKET.

DRAWN BY L. SABATTIER.



MOTHER AND DAUGHTER: "HOLD YOUR HEAD UP, MY CHILD, AND SMILE; YOU MUST LOOK YOUR BEST!"

We give a Frenchman's idea of that ever-present personage, the matchmaking mother, hovering on the outskirts of the marriage-market with demure daughter under her wing. Madame, it will be noticed, is of an imperious and calculating nature. Desirous ever that her own entrances and exits shall be well marked, she is at least equally desirous that Mademoiselle's comings and goings shall be noted also. Else why lavish good money on dress, and waste time on boring entertainments? She would not have her daughter make her appearance in the ball-room in dispirited fashion; hence her command, "Hold your head up, my child, and smile; you must look your best!"

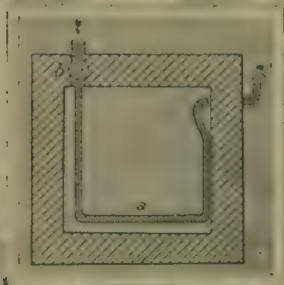
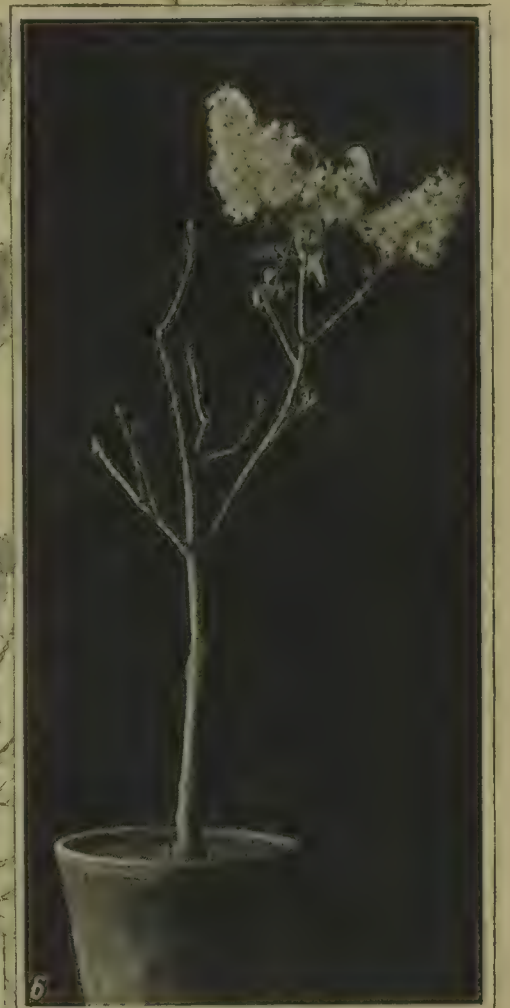
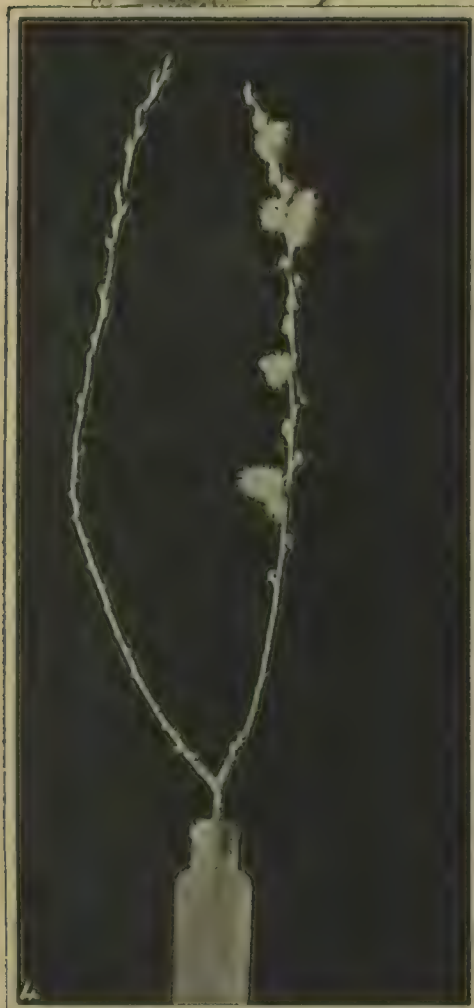
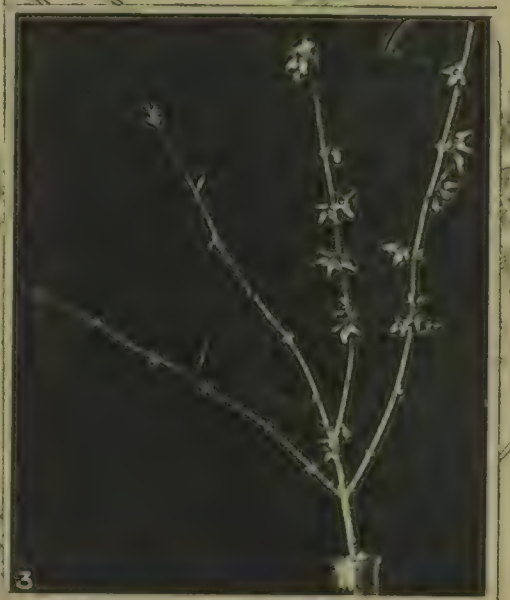


## WARM BATHS FOR PLANTS: AN EXTRAORDINARY FORCING TREATMENT.

SPECIMENS WITH HALF THE BRANCHES BLOSSOMING AND HALF BARE.



1. The part bathed bloomed thirteen days before that which was not bathed. 2. This photograph was taken thirty-seven days after the two plants on the right had been bathed. 3. This photograph, taken nineteen days after the sprigs on the right had been bathed, shows how those two have bloomed, while the other two have not. 4. Seventeen days after the right sprig of the forked branch had been bathed, it was in bloom; the unbathed one was unchanged. 5. Nine days after the bath the branches bathed were in full bloom; the control half, which had not been bathed, was apparently unchanged. 6. Forty days after the bath the unbathed branch had hardly begun to shoot, while that which had been bathed was in full bloom. 8. Both these specimens were cultivated in the light. Forty days after the bath the specimen bathed was in full bloom, while the other was almost unchanged.



1. PRUNUS TRILOBA: THE RIGHT HALF HAS BEEN BATHED AND IS BLOOMING; THE LEFT HALF HAS NOT BEEN BATHED.
2. SPIRAEA JAPONICA: ON THE LEFT IS A CONTROL PLANT; ON THE RIGHT ARE TWO PLANTS THAT HAVE BEEN BATHED IN WARM WATER.
3. FORSYTHIA SUSPensa: THE TWO SPRIGS ON THE RIGHT HAVE BEEN BATHED; THE TWO ON THE LEFT HAVE NOT BEEN BATHED.

4. SALIX CAPREA: THE RIGHT SPRIG OF THE FORKED BRANCH HAS BEEN BATHED; THE LEFT HAS NOT.
5. CORYLUS AVELLANA: THE BRANCHES ON THE RIGHT HAVE BEEN BATHED; THE CONTROL HALF HAVE NOT.
6. SYRINGA BAUMCHEN: THE RIGHT HALF HAS BEEN BATHED; THE LEFT HAS NOT BEEN BATHED.

7. THE BATH FOR THE PLANTS, SEEN FROM THE TOP—SHOWING THE HEATING-PIPE (A) AND THE WATER-TAP (B).
8. SYRINGA VULGARIS: THE SPECIMEN ON THE LEFT HAS BEEN BATHED; THAT ON THE RIGHT HAS NOT.
9. HOW THE PLANTS ARE BATHED—SHOWING THE HEATING-PIPE (A) AND THE FLOWER-POTS WITH STRAW MATTING (C) ABOVE THEM.

The warm-bath treatment of plants, some results of which are here illustrated, was originated by Professor Hans Molisch, Director of the Institute for the Study of Plant Physiology in the German University at Prague. As a general rule, the plants are bathed in water of a temperature ranging between 25 degrees and 35 degrees Centigrade (or from 80 degrees to 95 degrees Fahrenheit). The bath lasts for a period of twelve hours, and the plants so treated are then exposed to the light (with the unbathed plants) in a hothouse of a temperature between 15 and 18 degrees Centigrade. The curious local influence of the treatment may be noted in the case of those plants only half of which have been bathed: the bathed half always blossoms a very considerable time before the other. The flower-pots rest on battens during the bathing process.



# REJECTED OF THE CITY WHOSE STREETS ARE PAVED WITH GOLD.

DRAWN BY W. GARRATT.



## UNDER GUARD IN THE LONDON DOCKS: ALIENS WHO HAVE BEEN FORBIDDEN ENTRY INTO THIS COUNTRY TALKING TO MORE FORTUNATE COMPATRIOTS.

There is so much talk at the moment of the alien population of the Metropolis that many seem to forget that our laws dealing with the foreign would-be immigrant into this country are strict, even if, according to some, they are not strict enough. Our Artist's drawing emphasises the fact. It shows aliens forbidden entry into London under guard in the docks and talking to more fortunate compatriots on the quay. Those rejected of the city whose streets are paved with gold have to return on the vessel in which they came, and the captain is liable to a penalty of £100 for each one who escapes. This means a considerable amount of care on the part of the crew, some of whom have to be on guard night and day while the ship is in port. It has been suggested that, as the average tramp steamer is by no means a floating palace, and the rejected immigrants must remain in their cabins during the daytime lest they interfere with loading and unloading, and incidentally endanger their lives, a Receiving Home should be provided for those about to be deported.



# A SEA OF TOMBS: THE OLDEST EXAMPLES OF MAN'S HANDIWORK?

PHOTOGRAPHS BY LOVAT FRASER



1. THE EXCAVATION OF A MOUND OLDER THAN THE PYRAMIDS: A MASSIVE MASONRY PASSAGE REVEALED BENEATH A HARD CONGLOMERATION OF SMALL STONES AND SAND.

2. REACHED AFTER VERY GREAT DIFFICULTY: AN ENCAVATED MOUND TOMB, SHOWING THE ENTRANCES TO THE LOWER AND UPPER CHAMBERS WHICH ARE USUALLY PRESENT.

3. PROBABLY THE OLDEST TOMBS IN THE WORLD AND POSSIBLY THE OLDEST EXAMPLES OF MAN'S HANDIWORK EXTANT: THE VAST SEA OF MOUND TOMBS IN THE DESERT OF BAHREIN, PERSIAN GULF.

4. PROBABLY AT ONE TIME HIGHER AND PLANTED WITH PALMS: A GROUP OF THE MOUND TOMBS.

5. ON THE EDGE OF THE DESERT: SOME OF THE BIGGEST OF THE MANY MOUND TOMBS.

This extraordinary necropolis is at Bahrein, the famous centre of the Persian Gulf pearl-fisheries. The tombs stretch for miles into the interior of Bahrein. The origin of the necropolis is to a great extent a mystery, but primitive civilisation probably first began in this region, and possibly this desert sepulchre is the oldest piece of man's handiwork in the world. The nearest mounds in the central picture are 50 feet high, the remainder vary from 30 to 20 feet. There are usually two chambers to each mound, an upper and a lower. It is believed that the mounds were originally higher, and palms were growing on the tops of some of them in the time of Alexander the Great, but the palms have long since disappeared, and in the course of ages the summits have been worn smooth. The tent in the central picture is that of Captain Prideaux, Political Agent at Bahrein, who conducted the excavations on behalf of the Indian Government.



# SANATOGEN

## The Source of Health

When Dante, in his exile, wrote that "his life was spent in climbing stairs," he expressed, symbolically, a truth which may be applied to our own condition.

Health being our normal state, in illness we are exiled from it, and instead of ascending the stairs which lead to a greater physical endowment we descend them.

Thrice happy are they who, when they come to the bottom, find the means of recuperation so that they are able, once more, to start climbing the stairs which lead to the enjoyment of the free, fresh, open air, the green trees and all the joys that belong to life.

This revitalising, reconstituent and reinvigorating force is held out to all sufferers from nervous complaints by Sanatogen, the world-renowned tonic food, with lasting effects, which has received the unstinted praise of over twelve thousand physicians, including nine physicians to crowned heads.

Nervous disability manifests itself in a host of symptoms, of which insomnia, lassitude, disinclination for physical or mental effort, treacherous memory and a morbid apprehension of impending evil are among the most depressing to the sufferer.

Sanatogen rapidly dissipates the mental gloom, restores the failing memory and brings back sleep and energy until the sufferer feels as well as, if not better than, he ever felt in his life.

Similarly, in Anæmia, and in wasting diseases it acts like a charm, for it exercises a potent influence over the blood-forming function and the nutrition, while, in consequence of its easy digestibility, it is invaluable in certain forms of nervous dyspepsia.

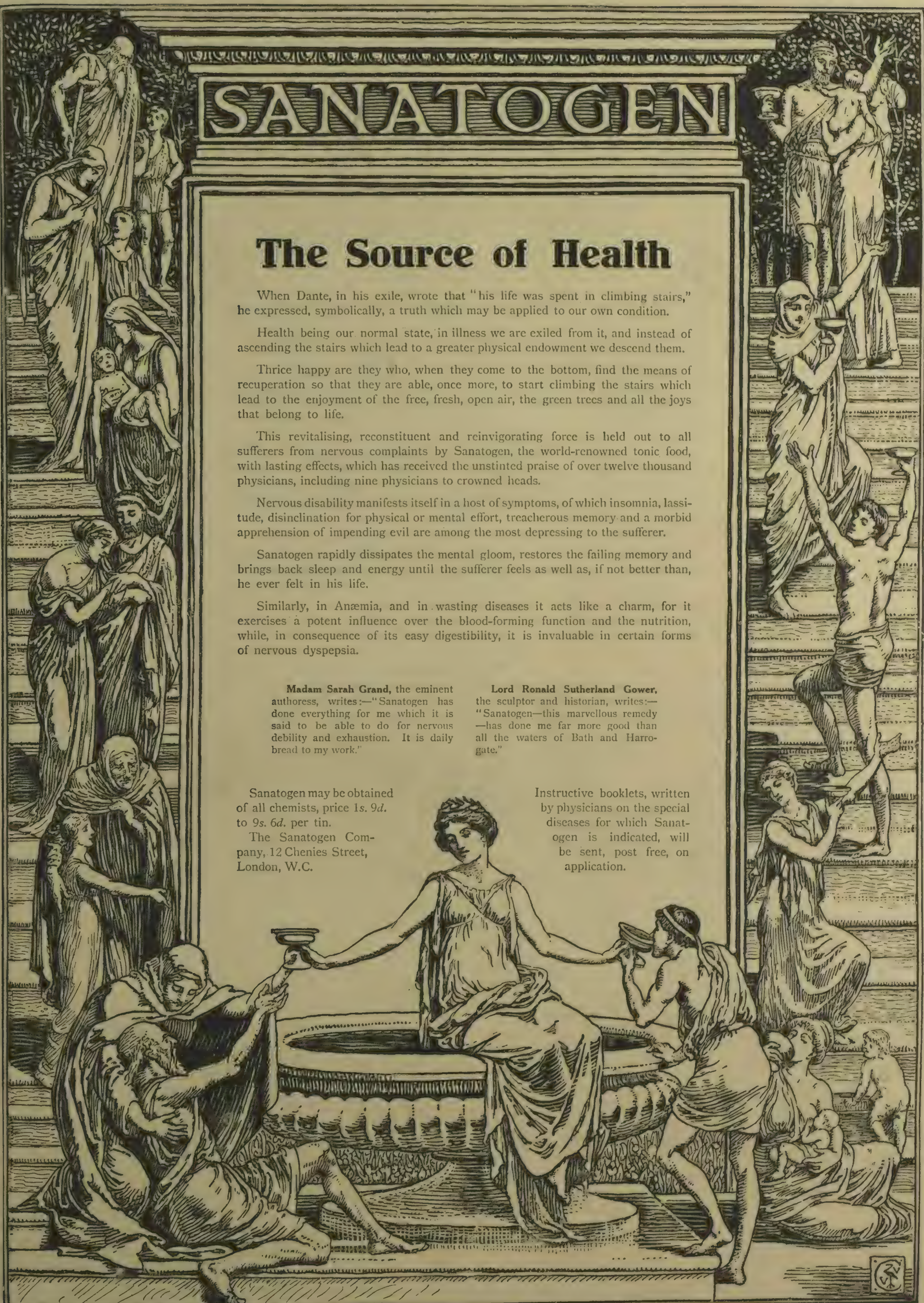
**Madam Sarah Grand**, the eminent authoress, writes:—"Sanatogen has done everything for me which it is said to be able to do for nervous debility and exhaustion. It is daily bread to my work."

**Lord Ronald Sutherland Gower**, the sculptor and historian, writes:—"Sanatogen—this marvellous remedy—has done me far more good than all the waters of Bath and Harrogate."

Sanatogen may be obtained of all chemists, price 1s. 9d. to 9s. 6d. per tin.

The Sanatogen Company, 12 Chenies Street, London, W.C.

Instructive booklets, written by physicians on the special diseases for which Sanatogen is indicated, will be sent, post free, on application.





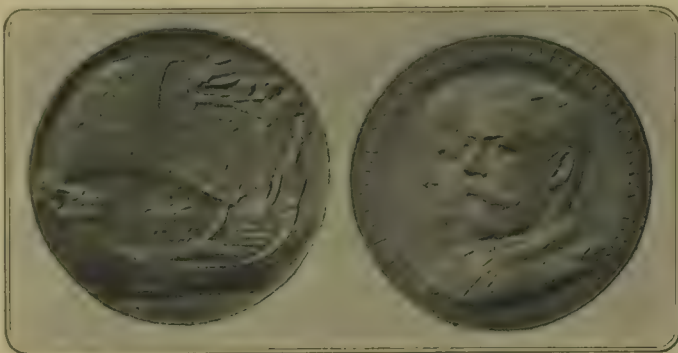
## BOOKS OF REFERENCE.

IN the preface to the 1911 edition of "Debrett's Peerage, Baronetage, Knightage, and Companionage," which has just appeared, and is corrected up to Dec. 5, 1910, the following interesting points are dealt with: The Demise of the Crown, King George's Accession, the Creation of the Prince of Wales, the House of Lords and its Reform, Birthday Honours, the Coronation Ceremony, Precedence in the Royal Family, the Year's Honours, and the Recent Dissolution. "Debrett" is the oldest Peerage volume extant. Ever since John Debrett, the publisher, of Piccadilly, first gave his name to the volume, it has seen the reigns of six British Sovereigns, four Coronations, three Jubilee periods, and the whole of the twenty-nine Parliaments which have sat since the Union with Ireland took place.

"Whitaker's Almanack" for 1911 is exceptionally interesting and useful, having several new features in addition to those which have already for many years rendered it an indispensable book of reference. The chief events of the late reign are presented in a valuable chronological summary. The portions of the almanack relating to the House of Commons and the British Empire have been remodelled, and the Union of South Africa finds a place for the first time among the African dominions. Other new features include comprehensive tables of the monetary units of the world, and of the weights and measures of the principal countries. In order to appear simultaneously in various parts of Europe at the usual time, "Whitaker's Almanack" had to go to press before the General Election; but the proprietors decided to provide a free supplement, if necessary, to embody its results.

Another highly useful reference book issued by the same firm is "Whitaker's Peerage," of which the edition for the New Year has just appeared. Among its contents are an extended list of the Royal Family, and an alphabetical list comprising the Peerage, with titled issue, dowager ladies, Baronets, Knights, and Companions, Privy Counsellors, and Bishops. There is a comprehensive Introduction dealing with various matters affecting titles and precedence, and a very useful index of country seats.

"Whitaker's Peerage" is one of the handiest books of its kind. Yet another work of reference published under the auspices of "Whitaker" is the new "Green Book of London Society." Its object is to afford an easy means of identifying persons of title. The Directory of British Titles is exhaustive,



FOR THE CITY FAMED FOR ITS METAL-WORK: THE DESIGN FOR THE BIRMINGHAM CORONATION MEDAL.

The design is by the well-known sculptor, Mr. Albert Toft, himself a native of Birmingham. The obverse bears the heads of the King and Queen, with the inscription—"Georgius V. Rex et Imp[eratrix] et Maria Reg[ina]."

and the book also contains a similar Directory of Peers and Peeresses and Official Personages, classified lists of celebrities, and other useful information.



DESIGNED FOR A TREMENDOUS LEAP: THE MITCHELL LIFE-BOAT IN WHICH "BOBBY" LEACH INTENDS GOING OVER NIAGARA FALLS.

It would be difficult to imagine a more tremendous feat of daring than voluntarily to shoot the Falls of Niagara, however strong and specially constructed might be the vessel in which the terrific descent were made. This feat, however, is to be attempted by "Bobby" Leach, of Niagara Falls, Ontario, in the Mitchell life-boat shown in our photograph.

## THE PLAYHOUSES.

## "BEAU BROCADE" AT THE GLOBE.

AS you watch the story of "Beau Brocade" being set forth on the stage, you cannot but feel that there is something essential lacking here, the presence of which would have made all the difference in the general effect. Gradually the fact that Mr. Bertram Wallis, who has played hero in many a musical piece, is cast for the part of the Beau, gives you the clue for which you are seeking: "Ah," you say, "what this play needs is music—ballads and sentimental duets, choruses and concerted numbers—it is musical comedy bereft of a score." To declare that is to confess, of course, that the authors of "The Scarlet Pimpernel" have furnished us with a purely artificial example of costume comedy. The officer unfairly cashiered who, out of chagrin, turns highwayman; the scene in which the gentleman-robber forgoes plunder on condition that the heroine dances with him a minuet on the heath; the business of the letters exculpating a supposed Jacobite (the heroine's brother), and their "Scrap of Paper" experiences as they pass from hand to hand—all these features of the plot are of the stage stagey, and music is required as an accompaniment to make them really tolerable. But Mr. Wallis has personality and the makings of a romantic actor. Miss Grace Lane knows how to wear eighteenth-

century costume and to dance eighteenth-century dances and to suggest charm and distinction. Mr. Ferris gives a finished little sketch of the *deus ex machina*, the Duke of Cumberland; Mr. Bartlett is a refreshingly sinister villain, and Mr. Bassett Roe is vigorous in the rôle of the Beau's ally, a stalwart village blacksmith. So that, despite its lack of music, we need not quarrel with this Old Year's gift.

(Other Playhouse Notes elsewhere.)

As from Jan. 1, the London, Brighton, and South Coast Railway have arranged to reduce the price of their season tickets between London and the principal seaside towns on their system for periods of two months, one month, two weeks, and one week. This extra concession will, no doubt, be much appreciated by a large number of City men who make daily journeys from south coast towns to London.

# Lemco Bouillon Spoons

## Free to Users of Lemco

Users of Lemco always get the most highly concentrated form of prime beef which the world can provide, and an invaluable help in kitchen, sickroom, and nursery alike, but now they may also get, free of cost, these beautiful Lemco Bouillon Spoons, delightful reminders of the value of Lemco in making delicious soups and gravies.

Lemco Bouillon Spoons are specially made in Standard Silver Plate by Elkington & Co., 22, Regent Street, S.W., and 73, Cheapside, E.C., and are guaranteed to stand twenty years of ordinary wear. Such is their distinctiveness and quality that they will add elegance to the most refined tables in the land.

## In Kitchen

With Lemco at hand the home cook can impart an appetising touch to scores of simple dishes, and make gravies, soups, stews, and hashes doubly delicious. For True Economy Lemco easily stands supreme.

## In Sickroom

The absolute purity of Lemco (vouched for by scientific experts) is of the utmost value to invalids, and the entire absence of fat makes Lemco Bouillon acceptable and digestible even when beef tea disagrees.

## In Nursery

A daily glass of Lemco and hot milk, especially during cold and inclement weather ( $\frac{1}{8}$  to  $\frac{1}{4}$  teaspoonful of Lemco to  $\frac{1}{2}$  pint of hot milk) often works wonders with ailing, delicate children—the children enjoy it, too.

## HOW TO GET LEMCO BOUILLON SPOONS FREE

1 spoon for coupons representing 16 ozs. Lemco and 1d. in stamps to cover packing and postage.	
2 spoons " " " 2 lbs. " 2d. " " " "	
3 " " " 3 " " 2d. " " " "	
4 " " " 4 " " 3d. " " " "	
5 " " " 5 " " 3d. " " " "	

The Set of Six Spoons for coupons representing 6 lbs. Lemco, and 4d. in stamps to cover packing and postage. This offer is open till Oct. 31, 1911. Lemco Weight Coupons will be found immediately under the capsule of each jar.

LEMCO, 4, LLOYD'S AVENUE, LONDON, E.C.



Actual Case measures 12 by 8 by 1½ in.

Specially manufactured for  
**LEMCO**  
by Messrs. Elkington & Co.  
22, Regent Street, S.W.  
and 73, Cheapside, E.C.



# BUCHANAN'S SCOTCH WHISKY



There is quality  
IN  
"BLACK & WHITE"



## LADIES' PAGE.

A QUARTER of a century ago, the first women students going in for University degrees were most solemnly assured that they must infallibly, in getting learning, lose all their feminine charms and potentialities; they would become exhausted scarecrows; men would not marry them, and if by some fluke one of them occasionally did become a wife, she might be very certain beforehand that she never, never could be a mother, Nature having reserved that privilege for silly females with uncultivated brains. The years have passed, and everybody knows, either directly or by repute, some women who have both taken degrees and brought up families, sometimes with such conspicuous and extraordinary success as that of the one-time Miss Agnata Ramsay, the Senior Classic of her year at Cambridge, now Mrs. Montagu Butler, whose son has made a record at his University in the number of prizes and distinctions that he has carried off. Those who do not know learned women personally are allowed to see such charming feminine groups as that given in this paper on Dec. 17 of the lady members of the Paris Bar; and now those falsified prophecies of the past are even replaced by forecastings to the exact reverse.

Here is a noted "psychologue," M. Jean Finot, writing in the *Revue de Paris* to maintain that the result of the better education and larger interests of the modern woman must be, and in fact is, to prolong her youth and increase her mature beauty. "Woman's life in the past has been closed a score of years too soon, by man's will. Woman entered early into the category of the half-dead: she vegetated." The scarecrow mother-in-law, the comic maiden aunt, the absurd husband-hunting old maid are the unhappy products of this state of affairs; they are "women sentenced to wait during long years of ennui and uselessness the coming of the eternal sleep." Even the mother, "allowed to spend only in that direction the treasures of her energy, her intelligence, her sensibilities," found her children soon pass out of her control, and was left at forty "with a mind full of experience and enriched by memories" to endure a precocious uselessness and old age. But the modern woman who studies, and works, and takes part in the corporate life of her time in one or another way, "has put back the limit of her existence"; and the result of this, declares the critic, is already apparent for good.

"Beauty does not desert her so soon. Authoresses, *les femmes artistes*, the women who are at the head of the dramatic and musical professions in France" illustrate this; "the weight of their years has left their charms almost intact," and women leading in social or philanthropic work show the same result. "The number of active women is increasing, and women are loved longer than they used to be. . . . It is the beauty of the soul; inward kindness and serenity give an expression of irresistible charm. There is no reason why women should not shine by intelligence



THE CHARM OF THE TUNIC.

This light and dainty evening gown is of Ninon-de-soie draped over with beaded net, forming a graceful tunic.

and also by beauty even beyond the age of fifty, provided they participate in the corporate life and have an ideal. Work, only work, can ensure for her so many years of charm and of life; it is the source of joy and of health." There's a change in the voice of the prophets indeed! Is this forecast true? I am inclined to think that it is, for the women who lead in the drama and music and learning and philanthropy and public affairs in this country bear out M. Finot's theory just as much as those whom he cites in France. But we must guard against supposing that this same stimulus cannot be found in home work under good conditions. The mother of a family who is kept in her rightful place in her husband's care and love, and who directs her household with reasonable conditions of happiness and comfort, and proper amusement and variety, has the woman's normal and generally preferable career, and she surely will hold her own in looks and freshness of spirit with one who faces the world.

The late eminent physician, Sir Benjamin Richardson, used to prophesy in a kindly spirit that the dress of women would undergo a radical change to meet the more active conditions of an age in which it is admitted that great numbers of them *must* work, and that the rest *may* do so if they choose. This is a reasonable probability, and already the useful and practical coat-and-skirt costume has become almost a uniform for morning wear by active women of all classes. There is a new departure now promised from Paris which may (or may not) prove a further step in the evolution of fashion in the direction of utility. The same man dressmaker to whom the official residence of the British Prime Minister was lent last year by its present occupants for a show of his goods—presumably, therefore, a personage of influence—has announced that he intends to launch in the spring a walking costume for ladies, of which the essential feature is to be—trousers! The pantaloons are not to be close-fitting, but of the Turkish form, rather full and gathered in round the ankles, *comme en portent les Odalisques*. Obviously, this will be rather an enlargement than a diminution of the silhouette of a great many women, who look now rather as if they had packed both limbs into one division of reasonably wide "trou-trous." This present mode is ridiculous, for it has neither grace nor comfort and utility to boast of; the promised innovation, on the contrary, while it might make little difference in the matter of grace, would at least be in a sensible direction, for it is obviously reasonable for each limb to be separately clothed.

Messrs. Joseph Gillott and Sons, the world-renowned pen-makers, meet all requirements by providing subtle variations of each style of pen—many broad points, many medium, and many fine points. For the convenience of writers searching for the "just right" pen, Messrs. Joseph Gillott and Sons have made up a sample box containing thirty-six choice specimens of their manufacture, which will be sent post-free, on receipt of sixpence, from 37, Gracechurch Street, E.C.—FILOMENA.

# THE PIANOLA PIANO

(Steinway, Weber or Steck Piano)

will not only give you yourself endless pleasure, but will also be a constant source of entertainment to every member of your family.

THERE can be no question about the Pianola Piano being a most desirable addition to your home. It does far more than give you the ability to play the music you are now familiar with. It teaches you of that wealth of composition which would otherwise remain as a sealed book to you.



The Pianola Piano teaches music—teaches it thoroughly, artistically, comprehensively. It shows you the methods of the greatest exponents of the pianoforte; it means that you play music practically under the guidance of the greatest masters. Don't you think that the prospect of immediately becoming a skilled musician is well worth your while to investigate?

If you do not wish to pay cash we will deliver the Pianola Piano to your home at once for a small initial payment, and you can pay the balance almost at your own convenience. We will allow full value for ordinary pianos in part exchange.

Either call at Aeolian Hall or write to us for Catalogue "H.," which gives full particulars.



The Orchestrelle Co.,  
**AEOLIAN HALL,**  
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# HAMPTONS

## Furnishing

# Great SALE

THIS DAY and until 28th inst.

*The following are a few typical examples of the unequalled values.*

### Fabrics.

For Illustrations of these see pages 46 to 49 of  
Hamptons' Sale Catalogue.

K3 2300 yds. 31-in. Best Quality English Glazed  
Chintz. Rich colours. Usual price per yd. 1/6½  
Sale price per yd. 8½d.

K23 2700 yds. 31-in. Cretonne and Glazed Chintz.  
Hamptons' original design in rich chintz colours or in soft  
antique tones. Usual price per yd. 1/6½  
Sale price per yd. 11½d.

K37 45 pairs Antique Canvas Curtains, with Empire  
applique border, 4ft by 10ft. Colours: green and rose.  
Usual price per pair 29/6  
Sale price per pair 16/9

K59 290 yds. 50-in. Antique Velour, in red, green, blue.  
Usual price per yd. 2/11½  
Sale price per yd. 1/11½

### Furniture.



C 30, 12 Oak Sideboards, size  
5 ft., nicely carved and finished,  
as illustrated.  
Clearing at £9 10 0



C 110, 75/-  
12 Large Stuff Over Lounge  
Easy Chairs, covered in  
selection of tapestries.  
Usual price £5 0 0  
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### Linens.

For Illustration see page 57 of Sale Catalogue.

No. 7. Real Irish Double Damask of exceptionally fine  
quality and lasting wear.

Usual price.	Clearing at
2 yds. by 2 yds. 16s. 9d.	12s. 9d. each
2 " by 2½ " £1 2s. 9d.	16s. 9d. "
2½ " by 2½ " £1 3s. 9d.	18s. 9d. "
2½ " by 3 " £1 15s. 9d.	£1 3s. 9d. "
Napkins, 27 by 27 in., £1 9s. 9d.	£1 3s. 9d. doz.

Fine quality Hemstitched Linen Sheets, from our factories  
at Lisburn, near Belfast.

Single bed size:

Usual price, 21/9, 24/9, 36/9, 38/9, 45/9, 52/9, 65/9  
Clearing at 14/9, 19/9, 29/9, 32/9, 37/9, 45/9, 57/9

Double bed size:

Usual price, 23/9, 42/9, 55/9, 59/9, 65/9, 79/9, 85/9, 115/-  
Clearing at 17/9, 35/9, 49/9, 52/9, 58/9, 72/9, 79/9, 107/6

### WEAVERS' DAMAGES.

Cloths in all sizes, Towels, &c., clearing at  
**HALF FACTORY COST.**  
Damages so slight as to be hardly perceptible.

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entitled "*The Fascination of Supreme Value.*" Throughout  
the 68 pages of this book the actual reductions on thou-  
sands of items are shown, hundreds of the bargains being

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—an excellent wish, which may  
be realised by taking the  
"Allenburys" Diet.

It affords an ideal food for those  
of weakened or temporarily  
impaired digestion.

It is prepared from rich milk  
and whole wheat—the two vital  
food elements, combined in a  
partially predigested form.

MADE IN A MINUTE—  
Add boiling water only

Large sample will be sent for 3d. stamps.



Of Chemists 1/6 & 3/- per tin.

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## WHAT'S THE TIME?

### SUPPER TIME!

Time for

# Wolfe's Schnapps

As a pick-me-up, tonic and digestive,  
WOLFE'S SCHNAPPS is always  
opportune. It is the most wholesome  
spirit obtainable—pure, mild, and  
good for man and woman.

It gives a zest to the appetite, and  
sets the digestive functions into healthy  
activity. Exercises a gentle but en-  
tirely beneficial effect upon liver and  
kidneys.

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East Indies and Ceylon:

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DISTILLERY CO.**  
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E. Kellner & Co., Cal-  
cutta; Oakes & Co.,  
Ltd., Madras; Nusser-  
wanjee & Co., Karachi  
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& Co., 72, Appollo St.,  
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Michaelson & Frasse,  
Obispo, 18, Havana.  
For ARGENTINE: J. F.  
Macadam & Co., Buenos  
Aires. For CANADA:  
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the Federated Malay  
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ments: Messrs. A. C.  
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Messrs. A. Scott & Co.,  
Rangoon. For CHINA:  
MacLewen, Frickel & Co.,  
Hong Kong, Canton,  
Nagasaki, Swatow & Amoy.  
Edolpho Wolfe Co., New York.





## THE CHRONICLE OF THE CAR.

BY a circular letter addressed to the Press generally, the Royal Automobile Club emphatically denies the suggestion that it has refused to consider a proposal for amalgamation with another body. Further, the automobile public is assured that no scheme for any such amalgamation has ever been received by or placed before the committee of the Club for consideration. I do not think that anyone acquainted with the environment of the whole matter supposed for one moment that such a proposal had been made, or that there was a ghost of a chance of its consideration, not to say its acceptance, even if it had been. With its heavy subscription and entrance fee, and its present occupation of the most palatial club house in Europe, amalgamation with any existing motoring body is clearly out of the question. No man or body of men, in their senses, would make any such proposition.

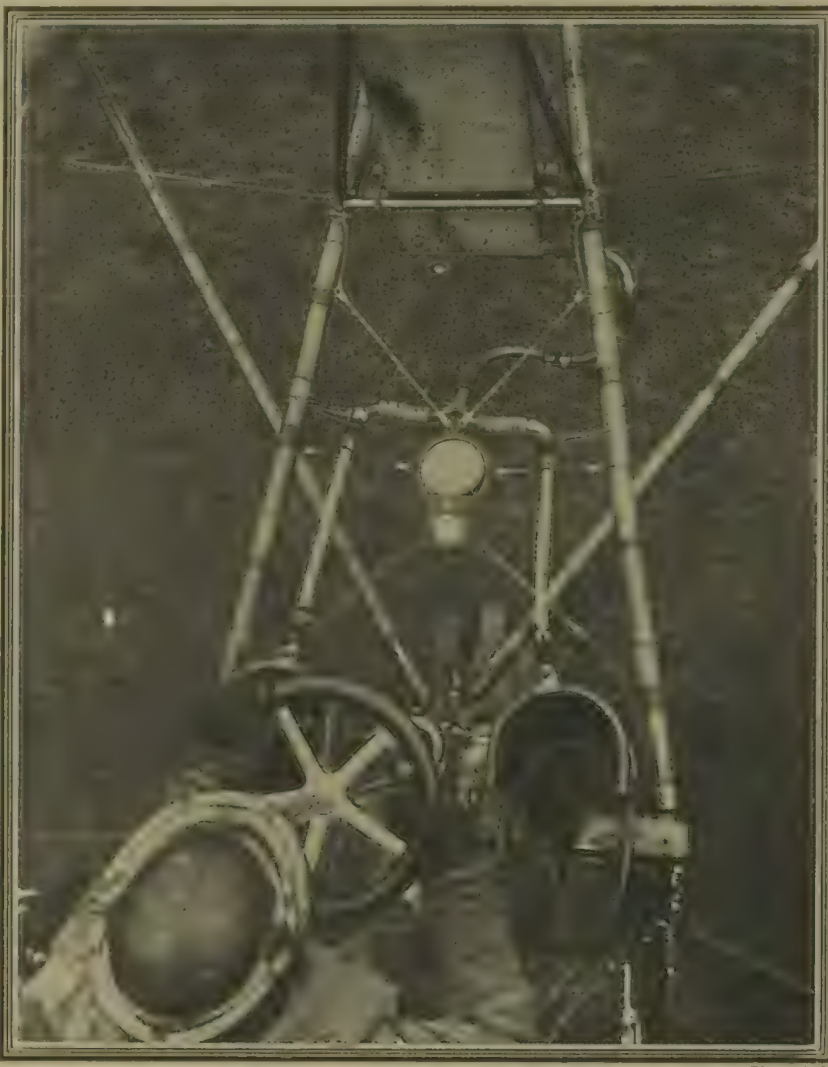
But what might be proposed, indeed what should and must be proposed and entered into, is some form of working agreement between the present existing automobile bodies, which, while its terms would ensure combination and concentration when required, would prevent all overlapping and member-canvassing competition. The herald of such an agreement should, nay, can only, issue from the R.A.C. itself, and the sooner the better.

Up to the end of the past year the aviation death-roll has been a heavy one indeed. It far exceeds in numbers the fatalities occasioned by the much-decried motor-racing since the days of the earliest French competitions. And as yet there is no kingly outcry, no public opposition. It will be remembered that, at the time, two daily newspapers in this country spared no pains and no invective to characterise the promotion of the last Tourist Trophy Race in the Isle of Man as criminal, although it was agreed that makers and designers were to learn, and did learn, much from the results of that competition. As death after death is recorded in connection with flying events—events not participated in for the knowledge likely to accrue, but to gain the very large money prizes offered—one waits and listens for a burst of indignation similar to that which followed two or three fatalities in motor

faces. Have we grown more callous in these later days, or is it to no one's advantage at the moment to promote opposition and invoke the public voice against these perilous and death-dealing feats?

It frequently happens that it is desirable to test the speed of a car—not necessarily its maximum speed, of course, but its rate of progress under certain conditions, such as a given number of engine revolutions, certain positions of sparking and throttle levers, and so on—when such car is not equipped with a speedometer and distance-recorder. The means which then obviously occur are to drive the car over a certain known correct mile and take the time occupied in covering that distance by means of a watch. It is found that the time shown amounts to minutes, seconds, and fifths of seconds, whereupon it is necessary to calculate the speed per hour, and to take in the fifths if real accuracy is desired. Now, to use a schoolboy's phrase, this is "a fag," and to obviate such mental stress the Wolseley Tool and Motor Company, of Adderley Park, Birmingham, have issued a card, called the Wolseley Speed Calculator, which, the time known, permits the speed in miles per hour to be read off at a glance. By reference to this card I am also reminded that Messrs. Smith and Son, of 9, Strand, catalogue neat and inexpensive stop-watches, in which the dial is so painted that speed in miles can be read off at once from twelve to one hundred and twenty miles per hour.

While the motor-cycling and the motor-boating worlds have, during the past year, revelled in much sport appertaining to their several pastimes, motoring proper has passed one of the leanest years on record. Save for the somewhat artificial competitions at Brooklands, which, let it be said, have been interesting enough in their way, there has been no serious motor-competition in this country. In France, things have been little better; indeed, but for the enterprise of one of the French journals, competition, save for a few hill-climbs, would have been as flat as in this country. The opposition to racing, or, indeed, any form of competition, comes, of course, from the manufacturers, or a section of them. Because business happens to be flourishing more or less, they are strongly averse from turning their attention to anything but making money at the moment. They are blind, or appear to be so, to the advisability of keeping public interest keen in the matter of motor-competition—a most desirable thing to do in view of the slump which is certain to follow the present period of prosperity, as it has done already at least once before within the short period since 1896. If the much-desired Isle of Man race comes off, the trade will be served in spite of itself.



INGENIOUS DEVICES USED BY THE WINNER OF THE BRITISH MICHELIN PRIZE: MR. CODY IN HIS AEROPLANE EQUIPPED FOR FLIGHT.

This novel view of Mr. Cody in his aeroplane, taken from above, shows the various patent appliances with which he and his machine are fitted. In front of him are a watch and a compass. He wears padded head-gear, and his feet are kept warm by water-pipes connected with the engine and the radiator in front. The air, passing through this radiator, is warmed before it reaches the pilot. He also has at his side a mirror to enable him to see behind him. Mr. Cody won the British Michelin prize (for the longest flight of the year on a British-built machine over a marked course) by a flight last Saturday at Farnborough of 189.3 miles in 4 hours 47 min.

# SALE of IRISH LINENS

OUR JANUARY SALE of SURPLUS STOCK affords an excellent opportunity for replenishing in our world-renowned makes of Irish Linens at lowest Belfast prices.

ROBINSON & CLEAVER'S  
STANDARD MAKES of IRISH LINEN  
AT BARGAIN PRICES.

## BARGAINS IN TABLE LINEN

include quite a quantity of Odd Cloths in designs recently discarded, and as their clearance is necessary, all are marked at very low prices.

Table Cloths, 2 by 2½ yards ... each 9.6 and 10.9  
Table Cloths, 2 by 3 yards ... each 11.9 and 12.9  
Table Napkins, 2 by 3 yards ... doz. 6.6 and 7.3

## BARGAINS IN BED LINEN

also include odd lots of Sheets, and the reasonable prices quoted for Sheets, Pillow Cases, and Towels are such as seldom offered.

Linen Sheets (hemmed for use), 2 by 3 yds., 12/11; 2½ by 3 yds., 15/6 pr.  
Hemstitched Linen Sheets, 2 by 3 yds., 15/11; 2½ by 3 yds., 20/9 pair;  
2½ by 3½ yds., 23/6; 3 by 3½ yds., 30/- pair.

Linen Pillow Cases, 17 by 28 in. 1/8; 20 by 30 in., 2/3 pair.

Linen Towels, heavy huckaback, usually 15/6; offered at 12/6 doz.

## BARGAINS IN HANDKERCHIEFS

consisting as they do of the stocks left over from the recent Christmas trade, are in too great a variety to specify examples here, but whether for Ladies, Gentlemen, or Children, are all substantially reduced to clear.

ILLUSTRATED SALE LIST POST FREE.

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LONDON. BELFAST. LIVERPOOL.

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With central screw focussing, £1 each extra.

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Magnification 8 Diameters.

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## SEVEN DAYS' FREE TRIAL

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SOLID! SILENT!  
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THE definite detailed attention given by skilled craftsmen to every part of the ARGYLL CAR makes it easily the most reliable, silent, simple, and comfortable Car of to-day. There are many cheaper and many dearer but none better. There's something solid about the merits of the ARGYLL CAR. Send for Illustrated Catalogue (No. 2), post free on application.

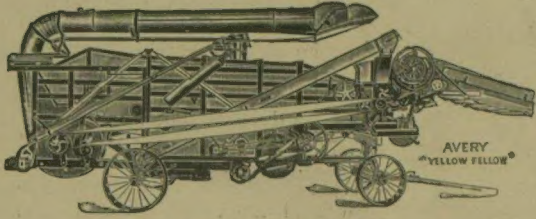
Head Office and Works ... Alexandria, N.B.  
Glasgow Showrooms ... 92/94, Mitchell Street,  
London Showrooms ... 6, Great Marlborough Street, W.  
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London Repair Works ... 11, Guilford Street, W.C.

Argyll Car



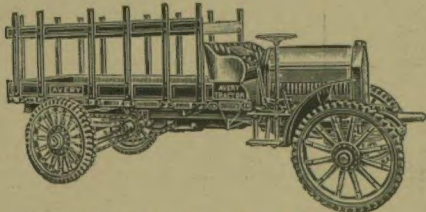
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You will see here illustrations of three Avery Machines.



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The Avery Thresher is built extra strong. Has much larger capacity than most machines and will clean and save the grain better. Small and large sizes.



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The Avery Gasoline Farm Tractor. The most wonderful medium size general power machine built today. Will haul heavy loads on its own body, pull plows and other machines in the field, and drive other machines by belt power.

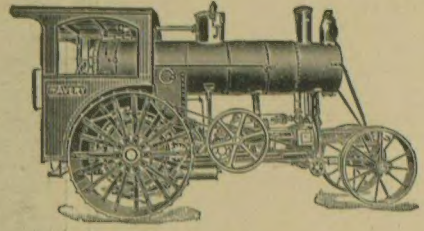


Avery Threshing Outfit At Work



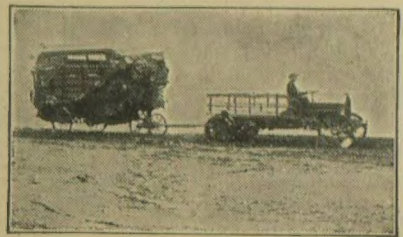
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The Avery Double Cylinder Undermounted Steam Traction Engine. For Plowing, Hauling and Threshing. Only engine of its kind. Built like a Railroad Locomotive in general design. Much superior to ordinary style. Small and large sizes.



Hauling With Tractor

Avery machinery is already in successful operation in nearly every grain growing and corn raising country in the world. It has been tried out and has proven successful. We are also thoroughly familiar with the requirements of export shipments, packing, marking and invoicing which insures Avery machinery reaching destination in perfect condition and without delays or added expense to you.

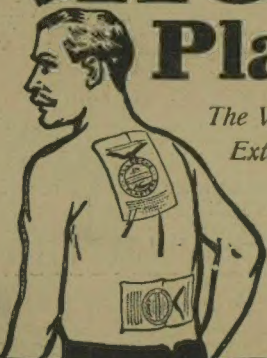
Ask for complete free catalogs. Say which machine you are particularly interested in. Full information and catalogs will be sent at once. Address

**AVERY COMPANY, 894 Iowa Street, Peoria, Ill., U. S. A.**

Manufacturers of Corn Growing, Threshing and Steam Plowing Machinery.

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The World's Greatest External Remedy.



Pains in the Back

Allcock's Plasters have no equal. Strengthen Weak Backs as nothing else can.



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Allcock's Plasters relieve promptly and at the same time strengthen side and restore energy.



Coughs, Colds, Weak Lungs

Allcock's Plasters act as a preventive as well as a curative. Prevent colds becoming deep seated



Rheumatism in Shoulder

Relieved by using Allcock's Plasters. Athletes use them for Stiffness or Soreness of muscles.

Allcock's is the original and genuine porous plaster. For over 60 years it has been the standard remedy for all aches and pains. Apply wherever there is Pain.

When you need a Pill

TAKE A **Brandreth's Pill**

For Constipation, Biliousness, Headache, Dizziness, Indigestion, Etc.

SOLD BY CHEMISTS EVERYWHERE.

ALLCOCK MANUFACTURING CO., Birkenhead, ENGLAND.

Purely Vegetable.

(Est. 1752.)

## Bell's THREE NUNS TOBACCO



There's a secret in the method of the blending of "Three Nuns"—a blender's secret. It accounts for the characteristic flavour, the fascination of "Three Nuns."

"King's Head" is similar but stronger.

Both are sold at 6½d. per oz. and are obtainable everywhere.

"THREE NUNS" CIGARETTES, 4½d. for 10.



## MISCELLANEOUS.

THERE will be a good opportunity for lady golfers to show their prowess this year in the great Ladies' Coronation Golf Competition, for which three cups, each worth £30, are to be presented by the *Lady's Pictorial*. The contest is to be under the rules and management of the Ladies' Golf Union. Qualifying score competitions will be held in eight divisions of England, Scotland, Ireland, and Wales, and six players from each division—namely, the makers of the two best scratch scores, the two best scores from scratch to twelve, and the two best scores from thirteen to twenty-five—will be selected to play for the three cups at a match-play tournament on a course near London in June. The tournament will be divided into the same three classes, the winner of each receiving a cup and the runner-up a small replica. Memento medals will be presented by the *Lady's Pictorial* to all who qualify for the final stages. Further particulars will be published by that paper in the course of this month.

Among two hundred varieties of diaries, in all kinds of shape, size, and binding, and at all sorts of prices, as is the case with the publications of Messrs. T. J. and J. Smith, it is impossible that the most exacting of diarists should fail to discover a diary suited to his particular requirements. Messrs. T. J. and J. Smith are an old firm, noted for their excellent diaries for half a century, and every year sees them more up-to-date, both literally and artistically. With each of their diaries is presented an insurance coupon for £1000, no negligible item to carry in the pocket in these days of dangerous traffic, when the most careful of pedestrians may be suddenly cut off. Especially handy are Messrs. Smith's "Found at Once" self-registering pocket diaries, which are so arranged that the pencil is found at the opening where the diary was last used. The small Indelible Diaries, printed on thin paper, and bound in limp russet leather, are both dainty and useful.

At the beginning of a new reign, with its new official appointments and social changes, the new edition of a personal book of reference is of exceptional interest.

Such is the case with the 1911 edition of "Who's Who," which has just been issued by the publishers, Messrs. A. and C. Black. That most compact and informing dictionary of contemporary biography becomes more and more indispensable as the years go by, and sixty-two years have now gone by since its first appearance. As our civilisation becomes more complex, the number of ways in which people achieve distinction increases, and the list of notables tends constantly to swell. The

yet in a manner perfectly clear and intelligible, is simply astonishing.

Cheap and tasteful reprints of modern and often quite recent books are a very popular feature of modern publishing, and one of the most interesting of the new series of this kind is Messrs. Macmillan's Shilling Library. Neatly bound and clearly printed, they bring within the reach of readers much valuable literature. Except Sir Victor Horsley's "Alcohol and the Human Body," they are reminiscences of travel or society. Two of the most recent are "Leaves from the Note-books of Lady Dorothy Nevill" and "H.M.I.: Some Passages in the Life of One of H.M. Inspectors of Schools," by E. M. Sneyd-Kynnersley. The other volumes include Lord Redesdale's "Tales of Old Japan," "The Relief of Chitral," by Colonel G. J. Younghusband and Sir Francis Younghusband, and "Barracks, Bivouacs, and Battles," by Archibald Forbes.

It is announced that on and after Jan. 2, 1911, the return halves of ordinary, tourist, and ordinary week-end tickets between London and Winchester will be available by either the Great Western or London and South Western Company's route. It will be remembered that a similar arrangement is in existence with Ilfracombe, Reading, Barnstaple, Plymouth, Exeter, etc., and no doubt this latest extension of the facility will be greatly appreciated.

The attention of the shopping public may be drawn to the fact that the following firms have received the honour of a royal warrant of appointment to his Majesty the King—Hedges & Butler, Regent St.—Wine Merchants. Bovril.

G. Street & Co., Ltd., 30, Cornhill, and 8, Serle Street, Lincoln's Inn Fields.—Newsagents.

We much regret that, when giving in our last issue a portrait of the Right Rev. Dr. Pearson M'Adam Muir, Minister of Glasgow Cathedral, as having lately been appointed a Chaplain-in-Ordinary to the King in Scotland, we described him, by an unfortunate slip of the pen, as "the late Dr. Pearson M'Adam Muir." We are very glad to be able to correct this error, which has naturally caused some anxiety among Dr. Muir's friends, and we hope that he may live long to perform the duties of his new and honourable office.




Photo. C.N.

THE STIMULATION OF ENGLISH VILLAGE INDUSTRIES BY ROYAL CEREMONIALS: A COTTAGER AT WORK AT SUDBURY, SUFFOLK, WEAVING VELVET FOR THE CORONATION.

In four unpretentious cottages in Sudbury, Suffolk, four village weavers are hard at work morning, noon, and evening, at the task of making velvet for the Coronation. They have all been weavers from their boyhood, and they were all employed in weaving velvet for King Edward's Coronation. Our photograph shows one of the weavers engaged in the process of winding the quill.

selection of names in "Who's Who" is made with admirable judgment, and, notwithstanding its handy size, the book is wonderfully comprehensive. It is seldom indeed that anyone consulting "Who's Who" for biographical sustenance has to turn empty away. The amount of information compressed into a small space,

King in Scotland, we described him, by an unfortunate slip of the pen, as "the late Dr. Pearson M'Adam Muir." We are very glad to be able to correct this error, which has naturally caused some anxiety among Dr. Muir's friends, and we hope that he may live long to perform the duties of his new and honourable office.



# Lait-Larola

Bottles, 1s. & 2s. 6d. each,  
of all Chemists  
and Stores.

## IS INVALUABLE during the Winter to all who value their Complexions.

Preserves the Skin and Complexion from the effects of Frost, Cold Winds and Hard Water, more effectually than any other preparation. It entirely removes and prevents all Roughness, Redness, Irritation, Chaps, etc., and keeps the Skin Soft, Smooth and White, at all seasons of the year. It is invaluable for the Complexion and will be found delightfully soothing and refreshing if applied before and after golfing, cycling, motoring, skating, etc.

"LAIT LAROLA" is also Wonderfully Soothing if applied after Shaving, removing as it does all Irritation and Discomfort.

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### FOR THE TEETH & BREATH

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Delicious to the Taste.

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**FLORILINE TOOTH POWDER only,**  
Put up in Glass Jars, price 1s.

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## FALSE TEETH ARE NOT REQUIRED

if you regularly use FRIEDERICH'S DENTIFRICKS. Their antiseptic properties thoroughly cleanse and preserve the teeth from decay. They are put up in various sizes and forms. Elixir in bottles at 1s., 1s. 8d., 2s. 6d. each. Paste in glass jars at 8d. and 1s. 8d. each, and in collapsible tubes at 9d. each. Powder in tins 3d., 5d., 6d., and 1s. each.

Sold by all high-class Chemists, Druggists,  
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The Label of the ORIGINAL and  
GENUINE Euxesis is printed with  
Black Ink ONLY on a Yellow  
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MARK—

R. HOVENDEN and SONS, Ltd., the Proprietors,  
bought the business, with the receipt, trade mark, and  
goodwill from the licentrix of the late A. S. Lloyd.  
The genuine is now manufactured ONLY at their Factory.  
From all Chemists, Hairdressers, &c.  
Wholesale only: R. HOVENDEN and SONS, Ltd.,  
Berners Street, W., and City Road, E.C.

## Southalls' Towels

**Sanitary,  
Absorbent,  
and of  
Downy  
Softness.**

Not only a comfort  
and convenience, at  
less than the cost  
of washing, but an absolute  
necessity to safeguard health.

The original invention and superior to any other obtainable.  
A Sample Packet containing six towels in the four standard  
sizes, post free in plain wrapper for 6 stamps from the Lady  
Manager, 17, Bull Street, Birmingham.

**Southalls' Protective Apron** for use with Southalls' Sanitary  
Towels. Very light. Waterproof, Durable and Adaptable.  
Needs no adjustment. Price 2s.

## An Absolute Necessity

For all who wish to Nourish  
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to avoid preparations which  
contain lead, spirit, or other  
dangerous ingredients, and  
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## Rowland's Macassar Oil

which is guaranteed free from any deleterious  
compounds, and as it penetrates to the roots,  
will replace the loss of the natural oil in the  
Hair, the want of which causes Baldness. Prepared  
in a Golden colour for fair hair. Sold in  
3/6, 7/6, and 10/6 bottles, by Stores, Chemists, and  
ROWLAND'S, 67, HATTON GARDEN, LONDON.



**CLARKE'S  
"PYRAMID FOOD WARMER."**



**INVALUABLE IN EVERY HOUSE  
WORTH ITS WEIGHT IN GOLD  
SOLD EVERYWHERE.**  
2/6, 3/6, 5/- AND 6/- EACH.

FOR UPWARDS OF 50 YEARS THE  
**PREMIER NURSERY LAMP  
OF THE WORLD.**

**CLARKE'S  
"PYRAMID"  
NIGHT LIGHTS**

are the only LIGHTS suitable for  
burning in the above.

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PRICE'S PATENT CANDLE COMPANY LTD.  
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### A Few Good Division Managers.

The work is brand-new—non-competitive—fascinating, and of the highest grade. The financial return is whatever you choose to make it. From £10 weekly to £4,500 in 22 months is what our managers are earning. Some of our new men are doing even better than this. One young fellow, who has been with us only a little over a year, has already purchased a beautiful home and an automobile entirely out of his profits. He is now clearing about £50 per week. This example is not out of the ordinary, but merely typical. Only a proposition possessing supreme merit could earn such rewards.

Neither age, experience or sex, are necessary qualifications. Ambition, enthusiasm, earnestness and a progressive mind, mean far more to us. Of course, nerve, judgment and determination, are valuable characteristics. In short, we want a few representatives capable of vigorously developing their territory—people who will fill us with pride and reflect credit upon our organisation.

Every representative gets the complete backing of our English and American Advertising and Selling Departments. Our British SELLING Campaign will follow as soon as our organisation is complete. Our managers and their customers also secure the full advantage of our Consulting Department. If you join us you will be a link in a chain that has girdled the globe.

Here is an ideal opportunity, the like of which occurs but once in a lifetime. Here is a splendid and unusual offer—a chance for the man with limited capital to obtain a fine fortune in a few years.

If you believe you can qualify, send us your credentials to that effect, and we will recommend you to our English Organisers.

Should appearances warrant, we will have you visit our nearest branch to you, which trip will cost you nothing should it result in a contract between us.

Naturally, an opportunity such as this one will not be open long. If you want to put in your application before it is too late, please be quick.

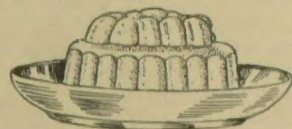
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**£500**

**A YEAR FOR LIFE FOR YOUR  
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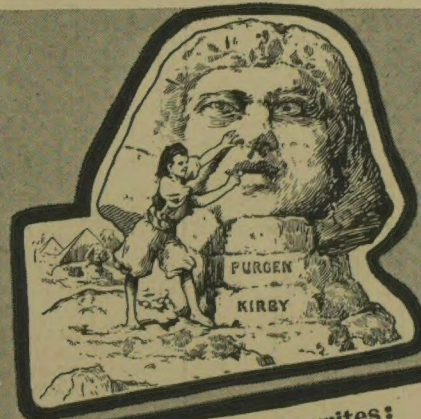
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## CHESS.

To CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

ALAIN C. WHITE (New York).—Your charming Christmas card "The White Rooks" duly to hand. There are many positions in it quite new to us, and we have taken the liberty of quoting one below.

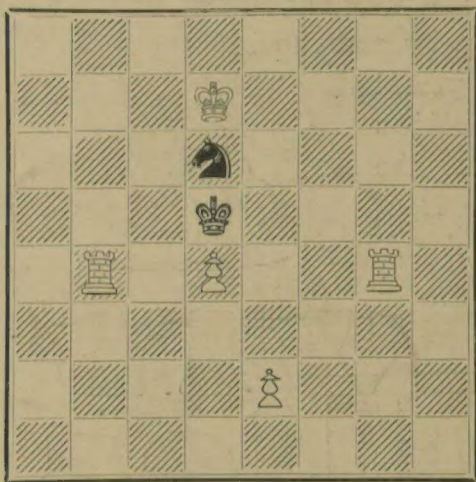
E. J. WINTER-WOOD, T. KING-PARKS, G. STILLINGFLEET JOHNSON, and many others are thanked for their kind cards and good wishes.

JOSÉ LARA (Aviles, Spain).—The book you inquire about was published by G. P. Putnam's Sons, 27 West 23rd Street, New York.

CORRECT SOLUTION OF PROBLEM No. 3468 received from J. E. Daly (Bassett); of No. 3470 from Professor S. W. Myers Ph.D. (Redlands, California); and C. A. M. (Penang); of No. 3471 from Professor Myers; of No. 3472 from C. Knight (Ostend), Professor Myers, and J. Murray (Quebec); No. 3473 from P. Daly (Brighton) and F. R. S.; of No. 3475 from J. Murray, J. A. S. Hanbury (Birmingham), F. R. Pickering (Forest Hill), Yecal, F. R. S., J. C. Stackhouse (Torquay), W. Maw (Barrow-on-Humber), Captain Challice (Great Yarmouth), J. Somes Story (Matlock), J. S. Wesley (Exeter), and J. Churcher (Southampton).

CORRECT SOLUTIONS OF PROBLEM No. 3476 received from L. Schlu (Vienna), Rev. J. Christie (Redditch), R. Worters (Canterbury), J. D. Tucker (Ilkley), F. R. S., C. Z. M. (Park Lane), J. Somes Story, J. Churcher, J. Cohn (Berlin), J. Green (Boulogne), London McAdam (Storrington), J. S. Wesley, F. R. Pickering, H. J. M. R. C. Widdicombe (Saltash), F. W. Cooper (Derby), A. G. Beadell (Winchelsea), T. Roberts (Hackney), Sorrento, J. Stackhouse, G. Bakker (Rotterdam), John Isaacson (Liverpool), Major Buckley (Instow), Albert Wolf (Sutton), G. Stillingfleet Johnson (Seaford), E. J. Winter-Wood, T. S. R. (Lincoln's Inn), and F. Copeland (Sutton).

PROBLEM No. 3478.—By A. C. WHITE.  
BLACK.



WHITE.  
White to play, and mate in two moves.

SOLUTION OF PROBLEM No. 3475.—By PATRICK MORAN.

WHITE. BLACK.  
1. Q to Kt 6th. K to K 4th  
2. Q to K 3rd (ch). K moves  
3. Mates.

If Black play 1. B to B 4th, 2. Q to Q 8th (ch); and if 1. P to B 4th, then 2. Kt to B 8th (ch), etc.

## WILLS AND BEQUESTS.

THE will (dated Dec. 10, 1896), with five codicils, of the HON. RICHARD OLIVER, of 13, Collingham Gardens, S.W., who died on Nov. 27, has been proved by Mrs. Louise d'Este Oliver, widow, and William Prideaux Courtney, the value of the property being £78,975. The testator gives £5000, in trust, for his great-niece, Mary Stronach, and her children; an annuity of £300 to his sister, Emily Jones, and her daughter; £1000 to Thomas Black; £1000 to the Right Hon. Leonard H. Courtney; £500 to Brian Haggett; £1000 to Edward Purchase; and the residue to his wife.

The will and codicil of MR. ROWLAND BURRARD COOPER, of Bibury Court, Fairford, Gloucester, who died on Oct. 16, have been proved by Lieutenant William Frederick Cooper, son, the Rev. Thomas Arthur Barrow Cardus, and Raymond Rooke Fenton, the value of the estate being £104,697. He gives £200 per annum to each of his children during the life or widowhood of his wife; all real estate to his son who first attains twenty-five years of age; and an annuity of £52 to his groom, Thomas Thorn, and his wife. All other his estate and effects he leaves to Mrs. Cooper during widowhood, and, subject thereto, he gives £20,000 each to his sons; £5000 each to his daughters; and the residue to his son who shall first attain twenty-five.

The will of DR. SYDNEY RINGER, F.R.S., 15, Cavendish Place, W., and Lastingham, Yorks, who died on Oct. 14, is now proved, and the value of the property sworn at £54,521. Subject to small bequests he leaves the whole of the property in trust for his daughter, Hilda Sydney Kayler, for life, with remainder to his grand-daughter, Hilda Anne Kayler, and her issue.

The will of MR. ARTHUR RODGERS, of Great Walstead, Lindfield, Sussex, has been proved by Mrs. Emily Morris Rodgers, the widow, the value of the property being £135,261, all of which he leaves to his wife absolutely.

The following important wills have been proved—

Mr. Robert Burt Marzetti, Sidmouth, King's Avenue, Clapham Park, and the Stock Exchange	£176,471
Miss Marian Julia James, West Down, Hindhead, Haslemere	£92,240
Mrs. Florence Clementina Sleeman, 65, Pembroke Road, Clifton, Bristol	£75,127
Mr. William Foot Stuttford, Cleveland, Worcester Park	£74,410
Mr. Waring William Tothill, 123, Pembroke Road, Clifton, Bristol	£61,468

In case a statement which has appeared in the Press regarding the affairs of Messrs. Waring and Gillow, Ltd., may create a wrong impression among the debenture

and share holders of Messrs. Hampton and Sons, Ltd., as to the existence of any mutuality of interests between the two companies, it is well to mention that Messrs. Hampton have issued a statement that Messrs. Waring and Gillow do not hold any shares in their company, and that there is no connection whatever between the two companies. The business of Hampton and Sons, Ltd., they add, continues to be controlled and directed by an entirely independent board.

In ideal Engadine winter weather, and with an abundance of snow, winter sports at St. Moritz are in full swing.

The fifth annualski-jöring and trotting races on St. Moritz Lake are fixed for Jan. 22, 26, and 29, and prizes amounting to over eight hundred pounds will be offered for the fourteen events. There will also be two flat races, one open and one restricted to amateur riders. The following well-known jockeys are expected at St. Moritz this season: D. Maher, J. H. Martin, W. Griggs, and Kempton Cannon. The Swiss Ski Association will hold the Swiss Championship Meeting at St. Moritz this winter on Feb. 11 and 12.



PRESENTED TO THE VALPARAISO SPORTING CLUB BY MR. H. S. SYDNEY MERRITT: A SOLID SILVER CUP FOR THE LADIES' PLATE.

The design of the cup is of Roman origin, the body being ornamented with four embossed classic masks and other Bacchic symbols. The handles represent twisted branches of the vine, and the cup is supported by an octagonal pedestal, with three shields for the names of the winners, and on a fourth the following inscription: "Ladies' Plate; Presented by H. S. Sydney Merritt." The cup was designed and manufactured by the Goldsmiths and Silversmiths Company, Limited, 112, Regent Street, London, W.

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MENTONE.—RIVIERA PALACE. 300 rooms. All latest improvements. Inclusive terms from 11 frs. WIDMER, Managing Proprietor.

MENTONE.—REGINA PALACE and BALNEAIRE. Full south, on promenade, 1st class. Central heat. Private baths. Terms mod.—PAUL ULRICH, Prop.

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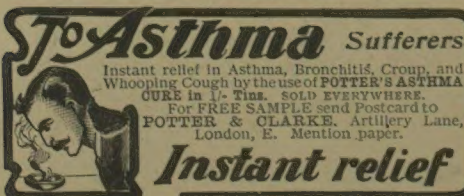
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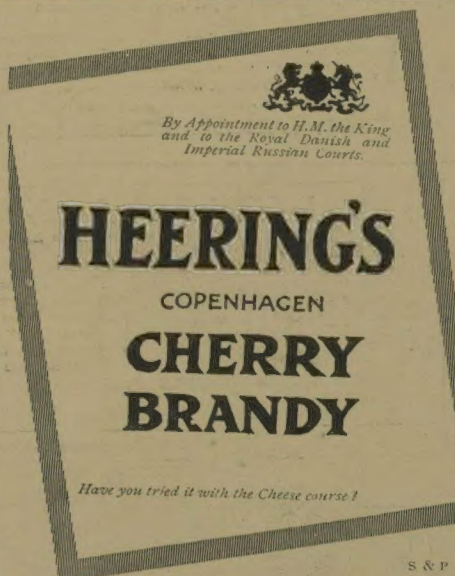
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